

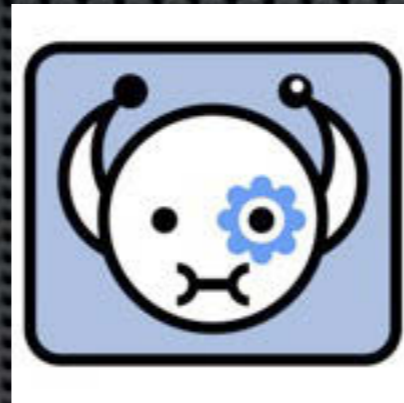
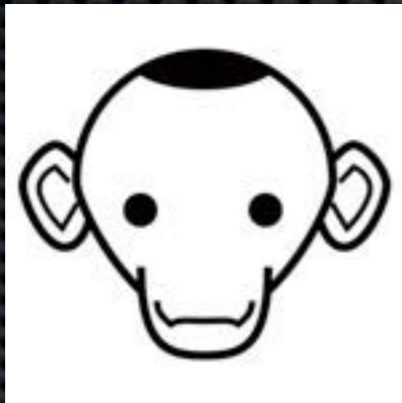
電子雑誌のための

WEB ADAPTIVE LAYOUT

ウェブ・アダプティブ・レイアウト

境祐司 Youji Sakai

PROFILE



YOUJI SAKAI
INSTRUCTIONAL DESIGNER

境祐司

facebook®

COMMUNITY

電子書籍メディア論

<http://www.facebook.com/eBookStrategy>

デザインの未来

<http://www.facebook.com/TheFutureDesign>

AGENDA

今日お話しすること

WEB ADAPTIVE LAYOUT

ウェブ・アダプティブ・レイアウト

WEB FOR ALL, WEB ON EVERYTHING

1-1. スマートデバイスの普及で変わること

1-2. アダプティブデザインとは？

WEBZINE

2-1. ウェブマガジンと電子雑誌の違い

2-2. コンテンツ・ファースト

WEB ADAPTIVE LAYOUT

ウェブ・アダプティブ・レイアウト

WEB ADAPTIVE LAYOUT

3-1. 電子雑誌の設計

3-2. Web Layoutの種類

3-3. Grid Layout, Flexible Box Layout

3-4. Multi-column Layout

3-5. Media Queries

WEB ADAPTIVE LAYOUT

ウェブ・アダプティブ・レイアウト

FUTURE

4-1. まとめ

4-2. 電子雑誌の未来、ウェブの未来

**WEB FOR ALL,
WEB ON EVERYTHING**

WEB FOR ALL, WEB ON EVERYTHING

スマートデバイスの普及で変わること

WEB FOR ALL, WEB ON EVERYTHING

スマートデバイスの普及で変わること

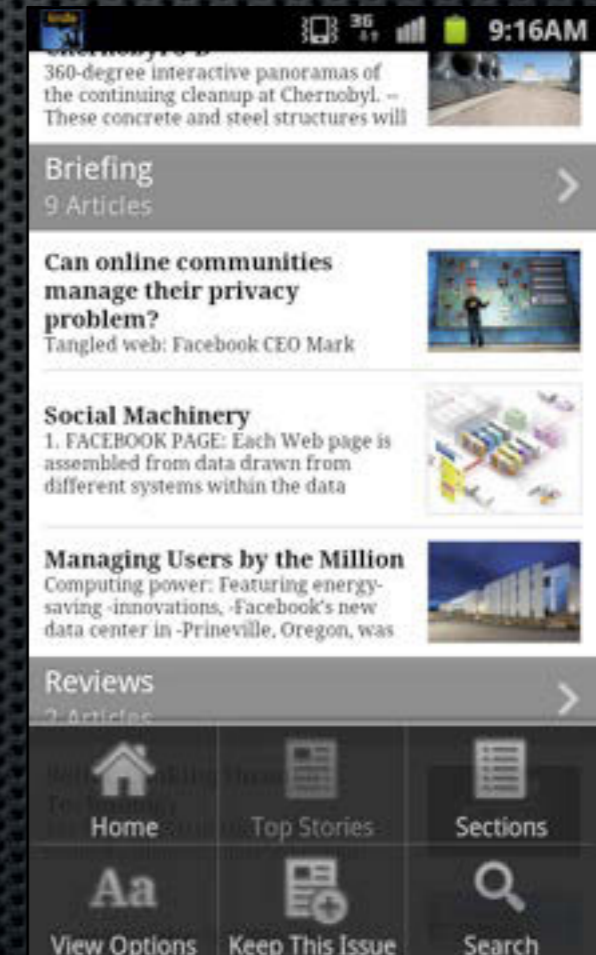
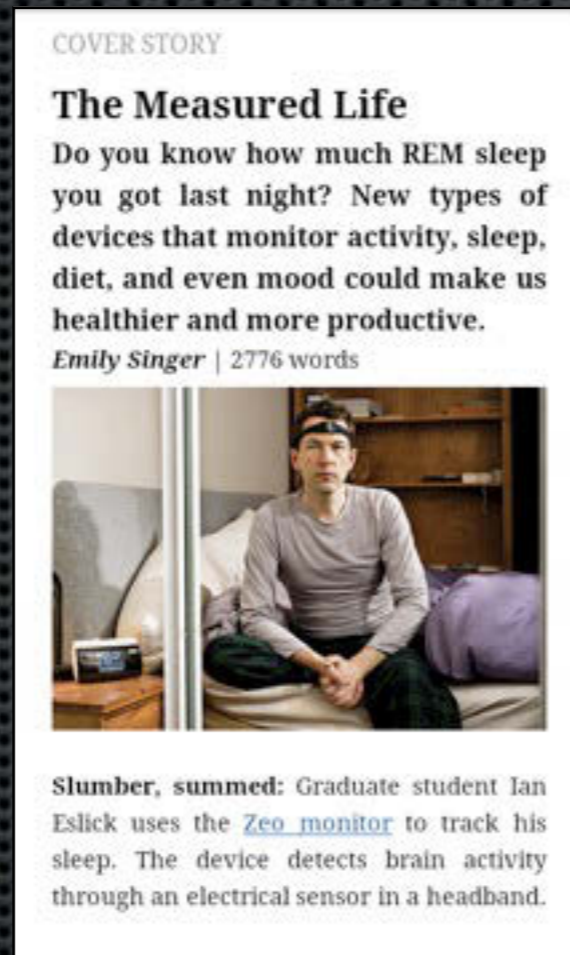
常時身につけている
最も身近なウェブ端末



スマートデバイスの普及で変わること

スマートフォンで本・雑誌を読む

SMARTPHONE OPTIMIZATIONS

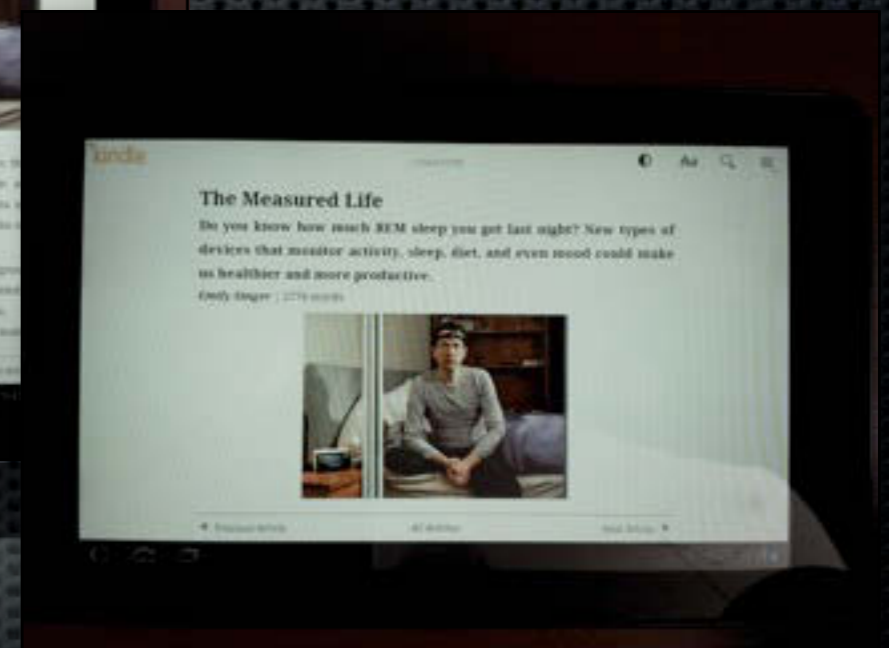
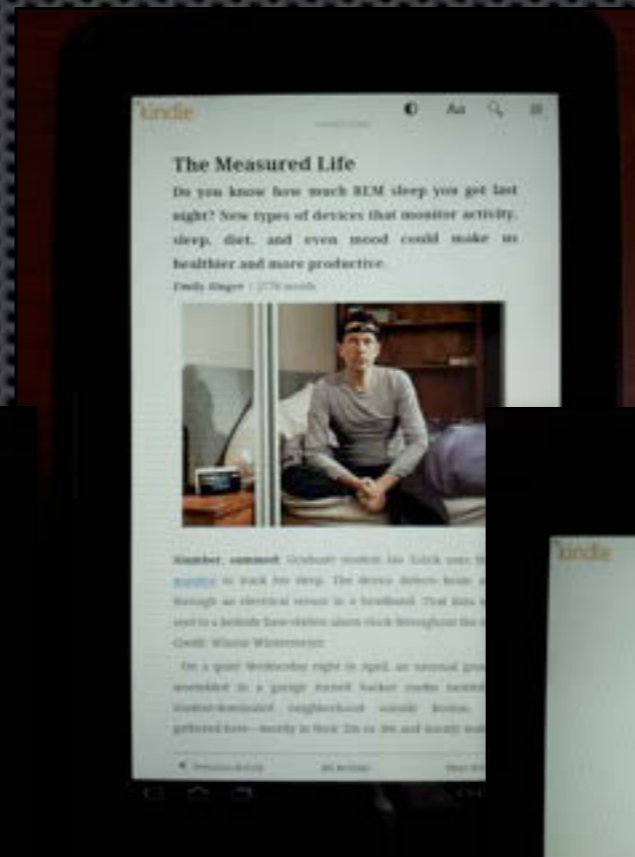
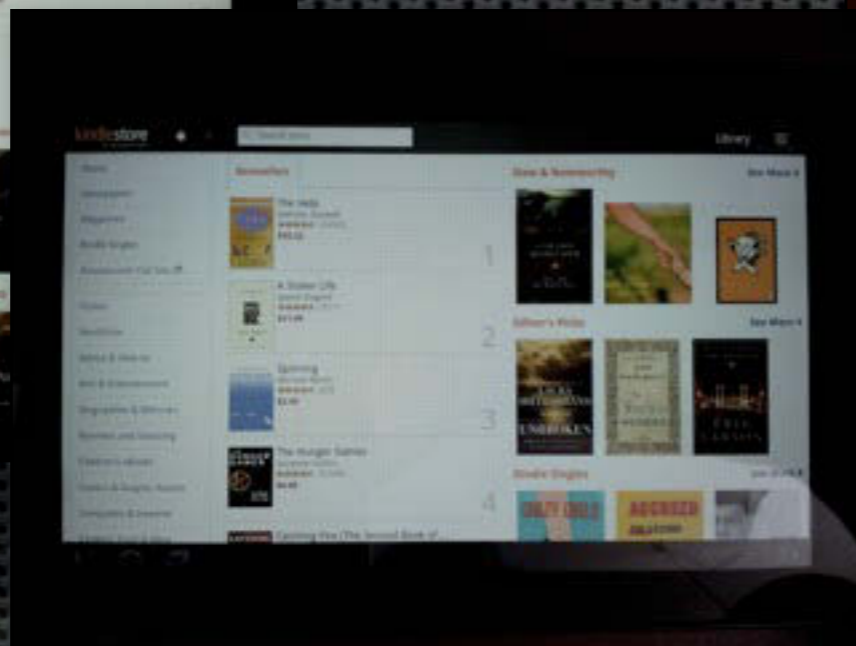
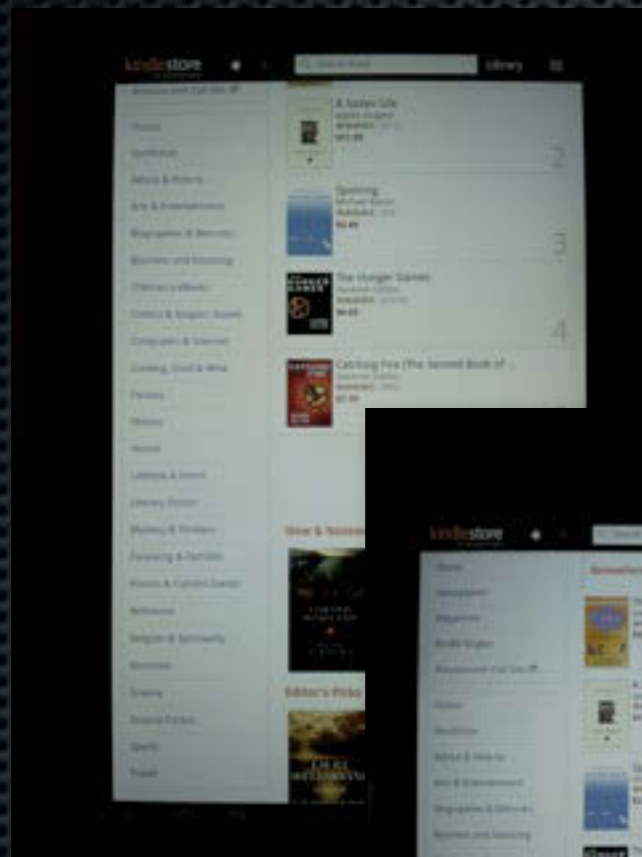


WEB FOR ALL, WEB ON EVERYTHING

スマートデバイスの普及で変わること

タブレットで本・雑誌を読む

TABLET OPTIMIZATIONS



WEB FOR ALL, WEB ON EVERYTHING

アダプティブデザインとは？

WEB FOR ALL, WEB ON EVERYTHING

アダプティブデザインとは？



Ethan Marcotte

イーサン・マルコッテ

“Fluid Grids, Fluid Images”

A Book Apart
Responsive Web Design

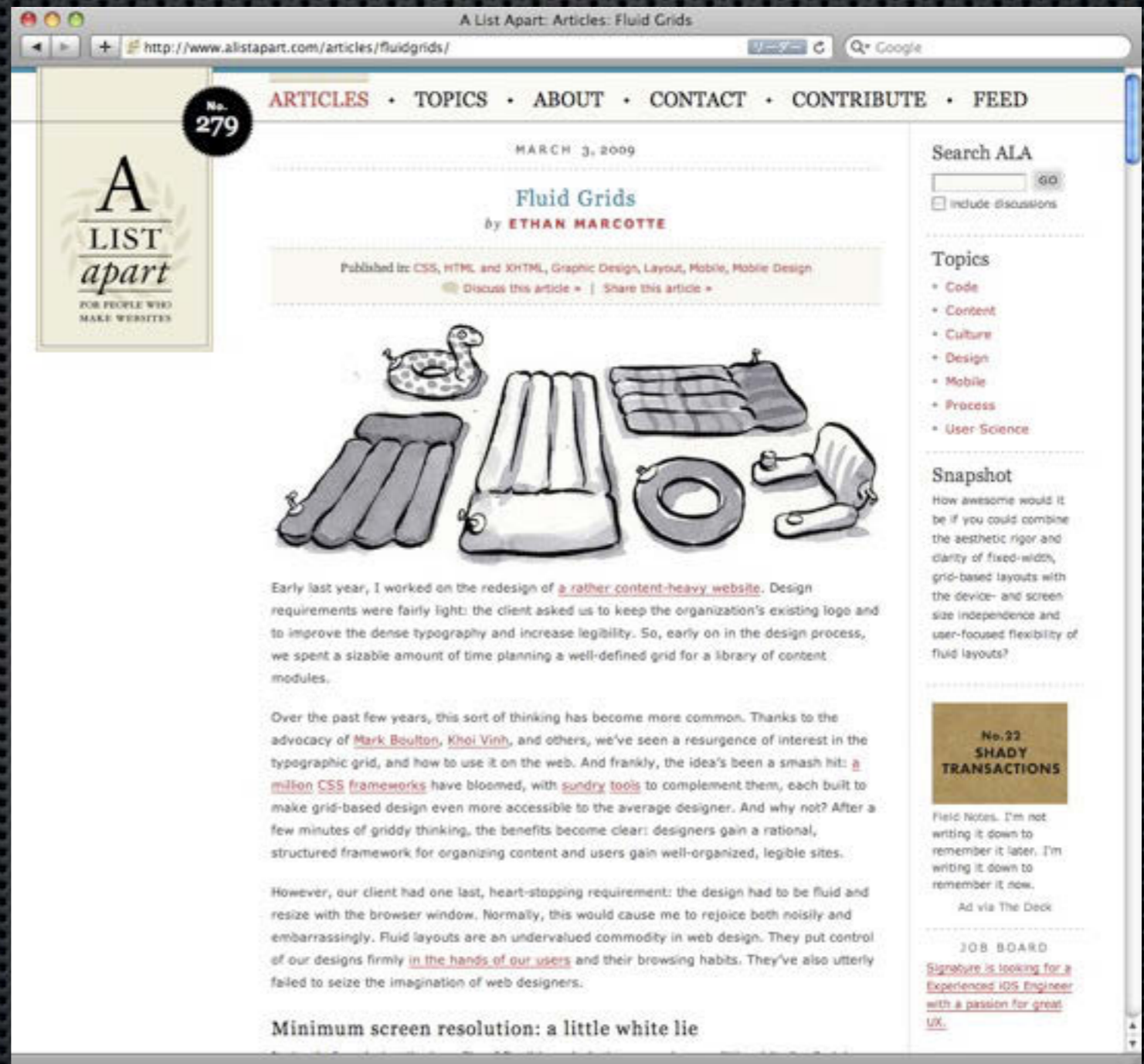
<http://www.abookapart.com/products/responsive-web-design>



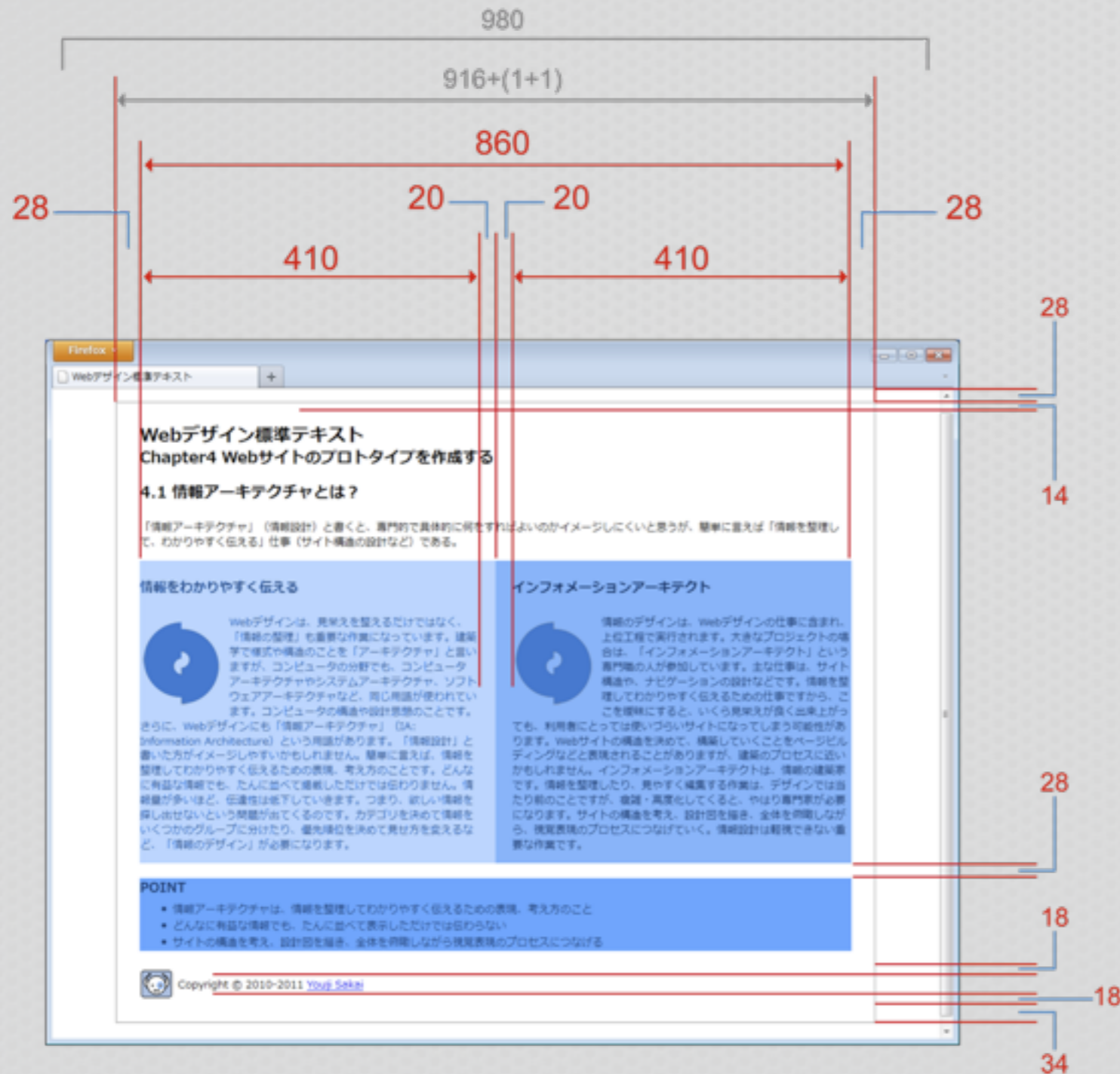
アダプティブデザインとは？

A List Apart Fluid Grids

<http://www.alistapart.com/articles/fluidgrids/>



アダプティブデザインとは？



“Fluid Grids”

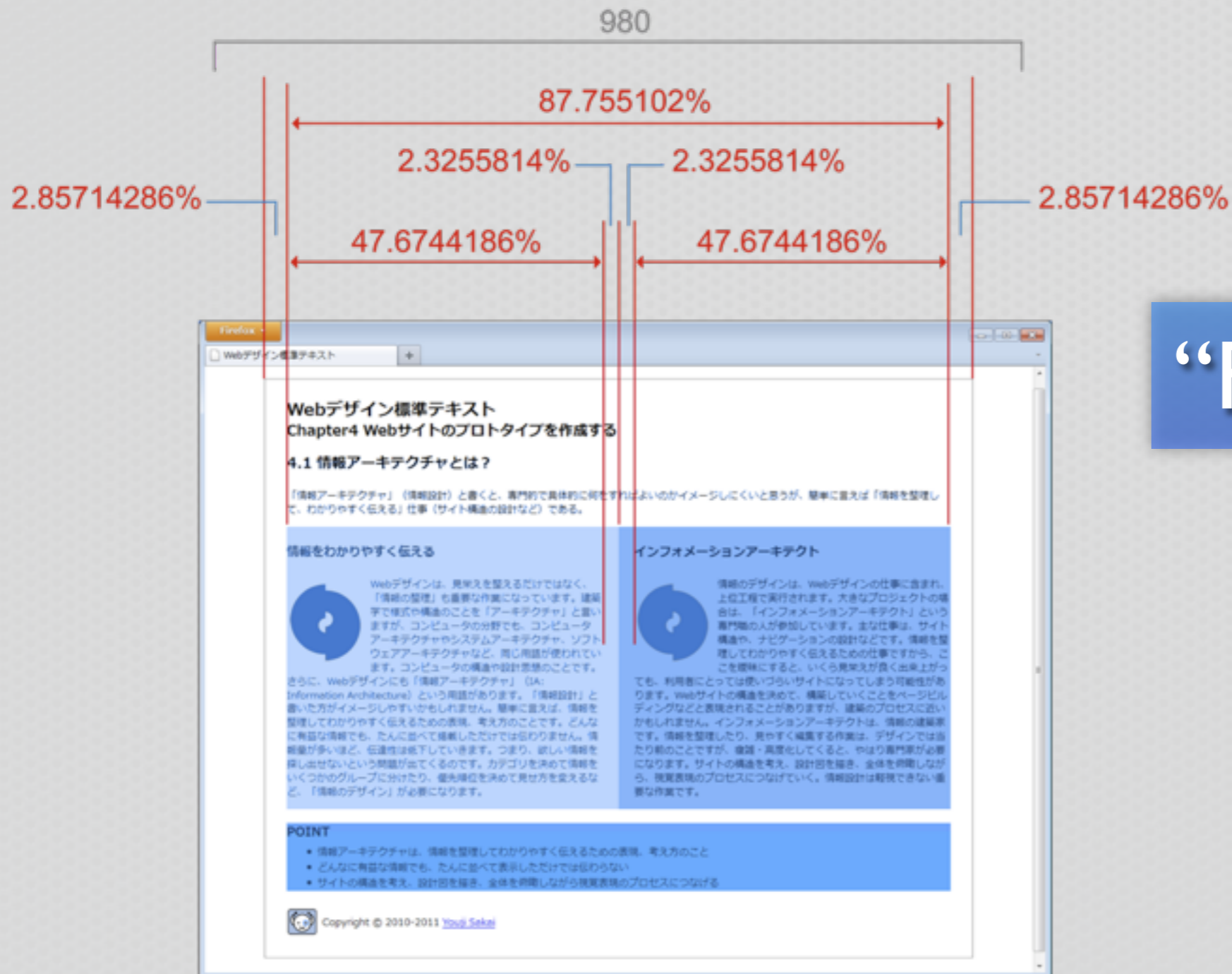
アダプティブデザインとは？

“Fluid Grids”

$$\begin{aligned} & \text{[段の幅} \div \text{コンテンツの幅} \times 100] \quad 410 \div 860 \times 100 \\ & \quad \quad \quad = 47.6744186 \end{aligned}$$

$$\begin{aligned} & \text{[段の余白} \div \text{コンテンツの幅} \times 100] \quad 20 \div 860 \times 100 \\ & \quad \quad \quad = 2.3255814 \end{aligned}$$

アダプティブデザインとは？



“Fluid Grids”

WEB FOR ALL, WEB ON EVERYTHING

アダプティブデザインとは？

デモをご覧ください

DEMONSTRATION



WEB FOR ALL, WEB ON EVERYTHING

アダプティブデザインとは？



Jeffrey Zeldman

ジェフリー・ゼルドマン

“mobile, responsive, and adaptive”

The Medium Comes of Age

Jeffrey Zeldman's keynote talk from DIBI Conference 2011.

<http://vimeo.com/27769380>



WEB FOR ALL, WEB ON EVERYTHING

アダプティブデザインとは？

アダプティブデザインとは？

最適化？

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アダプティブデザインとは？

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アダプティブデザインとは？

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enriched with audio &
video on Kindle for iPad,
iPhone, and iPod touch



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App Store

Kindle Editions with Audio/Video

<http://www.amazon.com/b?ie=UTF8&node=2248263011>

Kindle for iPad

Read more than 950,000* Kindle books on your iPad with our free Kindle reading app. No Kindle required. Already have a Kindle? Our Whispersync technology syncs your last page read, bookmarks, notes, and highlights across various devices.

Available on the iPad
App Store



*If you are a non-U.S. customer, book availability may vary.

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Read more than 950,000* Kindle books on your iPhone or iPod touch with our free Kindle reading app. No Kindle required. Already have a Kindle? Our Whispersync technology syncs your last page read, bookmarks, notes, and highlights across various devices.

Available on the iPhone
App Store



*If you are a non-U.S. customer, book availability may vary.

Kindle for iPad, Kindle for iPhone

アダプティブデザインとは？

デバイスごとの最適化では追いつかない

アダプティブデザインとは？

最適化ではなく「適応」

WEB FOR ALL, WEB ON EVERYTHING



Mobile Safari



Chrome Lite

SMART DEVICE



DESKTOP

WEB FOR ALL, WEB ON EVERYTHING



Mobile Safari



Chrome Lite

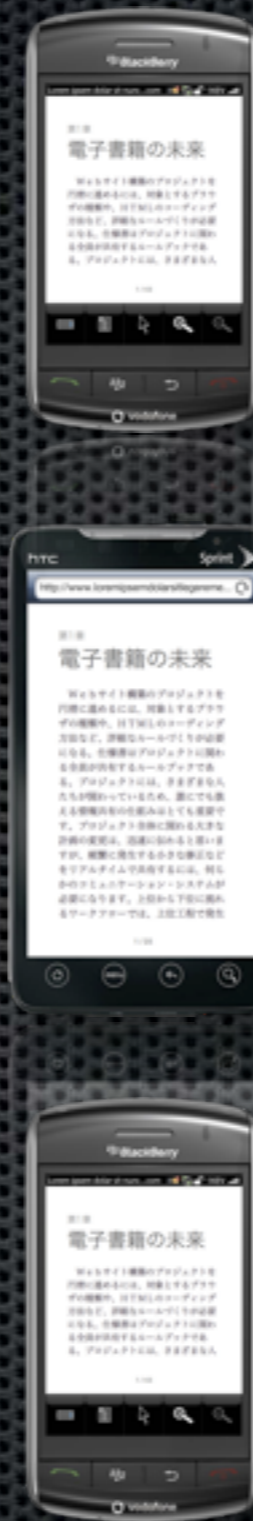
SMART DEVICE



WEB FOR ALL, WEB ON EVERYTHING



Chrome Lite

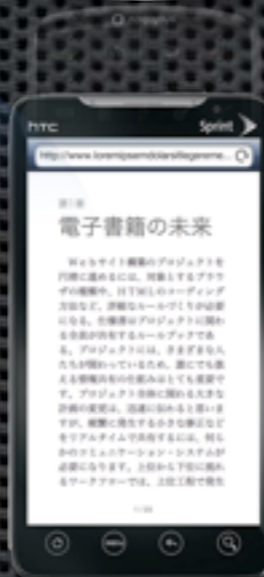


Mobile Safari



WEB FOR WEB ON EVERYTHING

IE9



Chrome Lite



Mobile Safari



WEBZINE

ウェブマガジンと電子雑誌の違い

WEBZINE

ウェブマガジンと電子雑誌の違い

The New Yorker

<http://www.newyorker.com/>

WIRED for iPad

The screenshot shows the desktop version of The New Yorker website. At the top, there's a navigation bar with categories like 'SUBSCRIBE', 'IN THE MAGAZINE', 'BLOGS', 'AUDIO & VIDEO', 'LISTENING', 'CARTOONS', 'TOPICS', and 'ARCHIVE'. Below this is a search bar and a 'WELCOME' message. The main content area features a large article titled 'RATIONAL IRRATIONALITY: FOUR LOST DECADES' by John Cassidy, accompanied by a cartoon illustration of men in suits. To the right, there's a 'MOST POPULAR' list with five items. Below the main article, there are sections for 'NEWS DESK' (featuring 'RACHIMANN'S POLITICAL CONTAGION'), 'EDITORS' CHOICE' (featuring 'THE OMEN' and 'THE GRAND TOUR'), and 'THE BOOK BENCH' (featuring 'THE WRITER'S VOICE'). A 'CREDIT SUISSE' advertisement is also visible on the right side.

The image shows the cover of the WIRED magazine for iPad. The cover features a woman in a blue shirt and safety goggles, holding a blue power drill. The title 'WIRED' is prominently displayed in large, bold, yellow letters at the top. Below it, the text 'The DIY Revolution Starts Now' is written. The main headline is 'HOW TO Make Stuff' in large white letters. At the bottom, it says '25 AWESOME PROJECTS' and 'under construction | april 2013'. A yellow circular badge on the right side contains the text 'If You Can Think It, You Can Build It!'. The background is a dark, textured pattern.

ウェブマガジンと電子雑誌の違い

The screenshot shows the homepage of The New Yorker website. At the top, there is a navigation bar with links for SUBSCRIBE, IN THE MAGAZINE, BLOGS, AUDIO & VIDEO, LISTINGS, CARTOONS, TOPICS, and ARCHIVE. Below this is a secondary navigation bar with links for TABLE OF CONTENTS, PROFILES, HUMOR, NEWS DESK, CULTURE, FICTION, APPS, 2012 ELECTION, AFTER 9/11, and LIBYA. The main content area features a large article titled "RATIONAL IRRATIONALITY: FOUR LOST DECADES" by John Cassidy, with a sub-headline "What the new numbers show about the past forty years in America." To the right of this article is a search bar and a "WELCOME" message with links for "LOG IN | HELP | REGISTER". Below the search bar is a "MOST POPULAR" section listing five articles. The bottom of the page is divided into several sections: "NEWS DESK" featuring "BACHMANN'S POLITICAL CONTAGION" by Michael Specter; "EDITORS' CHOICE" featuring "THE OMEN" by James B. Stewart and "THE GRAND TOUR" by Evan Osnos; "THE BOOK BENCH" featuring "THE WRITER'S VOICE" by Mark O'Connell; and "A CRITIC AT LARGE" featuring "THE CANDY MAN" by Margaret Talbot. There is also an advertisement for Credit Suisse and a promotional banner for "PRINT + DIGITAL ACCESS".

The New Yorker
<http://www.newyorker.com/>

ウェブマガジンと電子雑誌の違い

The screenshot shows the homepage of The New Yorker website. At the top, there's a navigation bar with the magazine's logo and various menu items like 'SUBSCRIBE', 'IN THE MAGAZINE', 'BLOGS', 'AUDIO & VIDEO', 'LISTINGS', 'CARTOONS', 'TOPICS', and 'ARCHIVE'. Below this is a secondary navigation bar with categories like 'TABLE OF CONTENTS', 'PROFILES', 'HUMOR', 'NEWS DESK', 'CULTURE', 'FICTION', 'APPS', '2012 ELECTION', 'AFTER 9/11', and 'LIBYA'. The main content area features a large article titled 'RATIONAL IRRATIONALITY: FOUR LOST DECADES' by John Cassidy, with a sub-headline 'What the new numbers show about the past forty years in America.' To the right of the article is a search bar and a list of 'MOST POPULAR' items. Below the main article are three sections: 'NEWS DESK' featuring 'BACHMANN'S POLITICAL CONTAGION' by Michael Specter, 'EDITORS' CHOICE' featuring 'THE OMEN' by James B. Stewart and 'THE GRAND TOUR' by Evan Osnos, and 'THE BOOK BENCH' featuring 'THE WRITER'S VOICE' by Mark O'Connell. At the bottom right, there's a 'CREDIT SUISSE' advertisement and a 'PRINT + DIGITAL ACCESS' banner.

The New Yorker
<http://www.newyorker.com/>

WEBZINE

ウェブマガジンと電子雑誌の違い

The screenshot shows the homepage of The New Yorker website. At the top, there is a navigation bar with links for SUBSCRIBE, IN THE MAGAZINE, BLOGS, AUDIO & VIDEO, LISTINGS, CARTOONS, TOPICS, and ARCHIVE. Below this is a secondary navigation bar with links for TABLE OF CONTENTS, PROFILES, HUMOR, NEWS DESK, CULTURE, FICTION, APPS, 2012 ELECTION, AFTER 9/11, and LIBYA. The main content area features a large article preview for "RATIONAL IRRATIONALITY: FOUR LOST DECADES" by John Cassidy. To the right of the main content is a search bar and a list of "MOST POPULAR" articles. At the bottom, there are sections for "NEWS DESK", "EDITOR'S CHOICE", and "THE BOOK BENCH".

THE NEW YORKER

SUBSCRIBE NOW

SUBSCRIBE NOW

SUBSCRIBE

IN THE MAGAZINE

BLOGS

AUDIO & VIDEO

LISTINGS

CARTOONS

TOPICS

ARCHIVE

TABLE OF CONTENTS | PROFILES | HUMOR | NEWS DESK | CULTURE | FICTION | APPS | 2012 ELECTION | AFTER 9/11 | LIBYA

RATIONAL IRRATIONALITY
FOUR LOST DECADES
BY JOHN CASSIDY

What the new numbers show about the past forty years in America.

AMY DAVIDSON: ARE WE POOR?
CASSIDY: OBAMA'S JOBS SPEECH

Search newyorker.com

WELCOME | LOG IN | HELP | REGISTER

MOST POPULAR | MOST E-MAILED | THIS ISSUE

1. Rational Irrationality: Poverty and Income in America: The Four Lost Decades
2. Wilhelm Reich, Victorians, and Sexual Revolutions
3. Close Read: What Does the F.B.I. Know About Islam?
4. Close Read: Dakota Meyer's Medal
5. Saleem Shahzad's Murder, Pakistan, and the ISI

THE MAGAZINE: SEPTEMBER 19, 2011
Table of Contents | Online Archive | iPad

Advertisement

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contents

The New Yorker
<http://www.newyorker.com/>

WEBZINE

ウェブマガジンと電子雑誌の違い

The screenshot shows the New York Magazine website homepage. At the top, there's a navigation bar with links for Home, The Magazine, Blogs, Video, and a 5-day weather forecast. A search bar is on the left, and the 'NEW YORK' logo is in the center. Below the logo is a horizontal menu with categories like NEWS & FEATURES, RESTAURANTS, BARS, ENTERTAINMENT, FASHION, and SHOPPING. A secondary menu includes TRAVEL, REAL ESTATE, VISITORS GUIDE, BEAUTY, DESIGN, WEDDINGS, BEST DOCTORS, DATING, and BEST OF NY. The main content area features several articles and sections. On the left, there's a 'DAILY Intel' section with headlines like 'Bill Daley is Just Not as Cool as Rahm Emanuel' and 'NYU Girls Make 'Arrangements' More Than Any Other Students'. The center features a large article titled 'GLOBAL INFLATION' with a photo of a man in a blue shirt standing in front of a large globe. To the right, there's a 'Fashion Week Live' section with a list of designers and models. Below these are smaller sections for 'VULTURE', 'GRUB STREET', and 'the Cut'. At the bottom, there's a 'THE SPORTS SECTION' and a 'MOST POPULAR STORIES' section.

New York Magazine
<http://nymag.com/>

WEBZINE

ウェブマガジンと電子雑誌の違い

The screenshot shows the New York Magazine website interface. At the top, there's a navigation bar with links for Home, The Magazine, Blogs, Video, and weather information. Below this is a search bar and the 'NEW YORK' logo. A horizontal menu lists categories: NEWS & FEATURES, RESTAURANTS, BARS, ENTERTAINMENT, FASHION, SHOPPING, Agenda, and SITE MAP. The main content area is divided into several columns. On the left, there's a 'Daily Intel' section with article teasers such as 'Bill Daley is Just Not as Cool as Rahm Emanuel', 'NYU Girls Make 'Arrangements' More Than Any Other Students', and 'Liberals and Conservatives Apparently Like Exactly the Kind of Foods that Stereotypes Would Lead You to Believe They Like'. The center features a large article titled 'GLOBAL INFLATION' with a sub-headline 'Under the High Line, David Byrne Blows up the World'. To the right, there's a 'Fashion Week Live' section with a list of designers: Ralph Lauren, Proenza Schouler, J. Wren Scott, The Blonds, Phillip Lim, J. Mendel, and Elie Tahari. At the bottom of the page, there's a 'MOST POPULAR STORIES' section. The browser's address bar at the bottom shows 'http://nymag.com/'.

contents

New York Magazine

<http://nymag.com/>

ウェブマガジンと電子雑誌の違い

David Byrne on His High Line Installation, Tight Spot — New York Magazine


JOIN THE CLUB. JOIN TODAY.

FEATURE Text Size: A | A | A

Global Inflation

Under the High Line, David Byrne blows up the world.

By Rachel Wolff Published Sep 11, 2011 Share This 4 Comments Add Yours



(Photo: Danny Klein)

Starting on the evening of September 15, you'll hear it as you approach West 25th Street, coming from under the High Line: *womp, womp womp*. It's a little bit foreboding—the sort of low-frequency pulsations that signal zombies in movies and sent Jodie Foster alien-hunting in *Contact*. It plays on a loop, intercut with other baritone noises. It's not a soundtrack that's characteristic of the galleries, car-repair shops, and luxury condos of West Chelsea (though there are lots of subwoofer-equipped nightclubs nearby). It's certainly not the polyethnic pop we have come to expect from David Byrne.

As it happens, the long-ago Talking Head is the man behind the rumbles, and behind their source, which you see once you turn the corner onto 25th Street: It comes from speakers inside a 48-by-20-foot inflatable globe, pumped up against the High Line's steel framework, like an exercise ball smushed under a coffee table. Peru bulges against the eastern wall; the Arctic and Antarctica peer around the edges; Algeria and Mauritania swell near the beltline. The installation is called *Tight Spot*, and it's up for two weeks courtesy of the Pace Gallery.

adidas

MOST POPULAR STORIES

Most Commented Most Viewed Most Emailed

LAST 24 HOURS

1. Ron Paul's Campaign Manager Died Sick and Uninsured, the Way 'Freedom' Allows **445**
2. Author Ayelet Waldman Takes HPV Talk to Twitter [Updated] **122**
3. The GOP Could Guarantee Obama's Defeat Just by Fiddling With the Electoral College **71**

http://nymag.com/arts/art/features/david-byrne-high-line-2011-9/

New York Magazine
<http://nymag.com/>

ウェブマガジンと電子雑誌の違い

David Byrne on His High Line Installation, Tight Spot — New York Magazine

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JOIN TODAY

FEATURE Text Size: A | A | A

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MOST POPULAR ART STORIES

Most Commented Most Viewed Most Emailed

LAST 24 HOURS

1. Ron Paul's Campaign Manager Died Sick and Uninsured, the Way 'Freedom' Allows 465
2. Author Aysel Waldman Takes HPV Talk to Twitter [Updated] 122
3. The GOP Could Guarantee Obama's Defeat Just by Fiddling With the Electoral College 71

http://nymag.com/arts/art/features/david-byrne-high-line-2011-9/

New York Magazine
<http://nymag.com/>

ウェブマガジンと電子雑誌の違い



WIRED for iPad

ウェブマガジンと電子雑誌の違い



WIRED for iPad

ウェブマガジンと電子雑誌の違い

WIRED for iPad



Touch Play to see the Hiwheel in action. (1:14)

Most Dangerous Object in the Office This Month: Superior Hiwheel Bicycle

Our office is so boringly up-to-date (except for the fax machine, which is Reagan-era technology). That's why the arrival of a Grover Cleveland-era bike has been refreshing. OK, it's 4 feet high and nearly impossible to mount,

but nobody said going retro would be safe—or sensible. And once you careen down the hallway on Rideable Bicycle Replicas' perfect recreation of a vintage Gormully & Jeffery American Challenge penny-farthing, walking to the watercooler just seems pedestrian. And hey, Copy Desk, what's up with the eye-rolls? Don't make me stop, summon a stool for dismount, and give you a sound thrashing. —Allison P. Davis



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DANIEL SALO

DATASTREAM PAID (AND UNPAID) TAX LIENS OF THE RICH AND FAMOUS

KHLOE KARDASHIAN: \$18,000 // PAMELA ANDERSON: \$493,000 // ANNIE LEIBOVITZ: \$746,000 // LIL WAYNE: \$1.1 MILLION // WARD ANTHONY: \$3.5 MILLION // SINDRO: \$8.2 MILLION // CHRIS TUCKER: \$11.6 MILLION // NICOLAS CAGE: \$13.3 MILLION // JOE "GIRLS GONE WILD" FRANCIS: \$33.8 MILLION

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ウェブマガジンと電子雑誌の違い



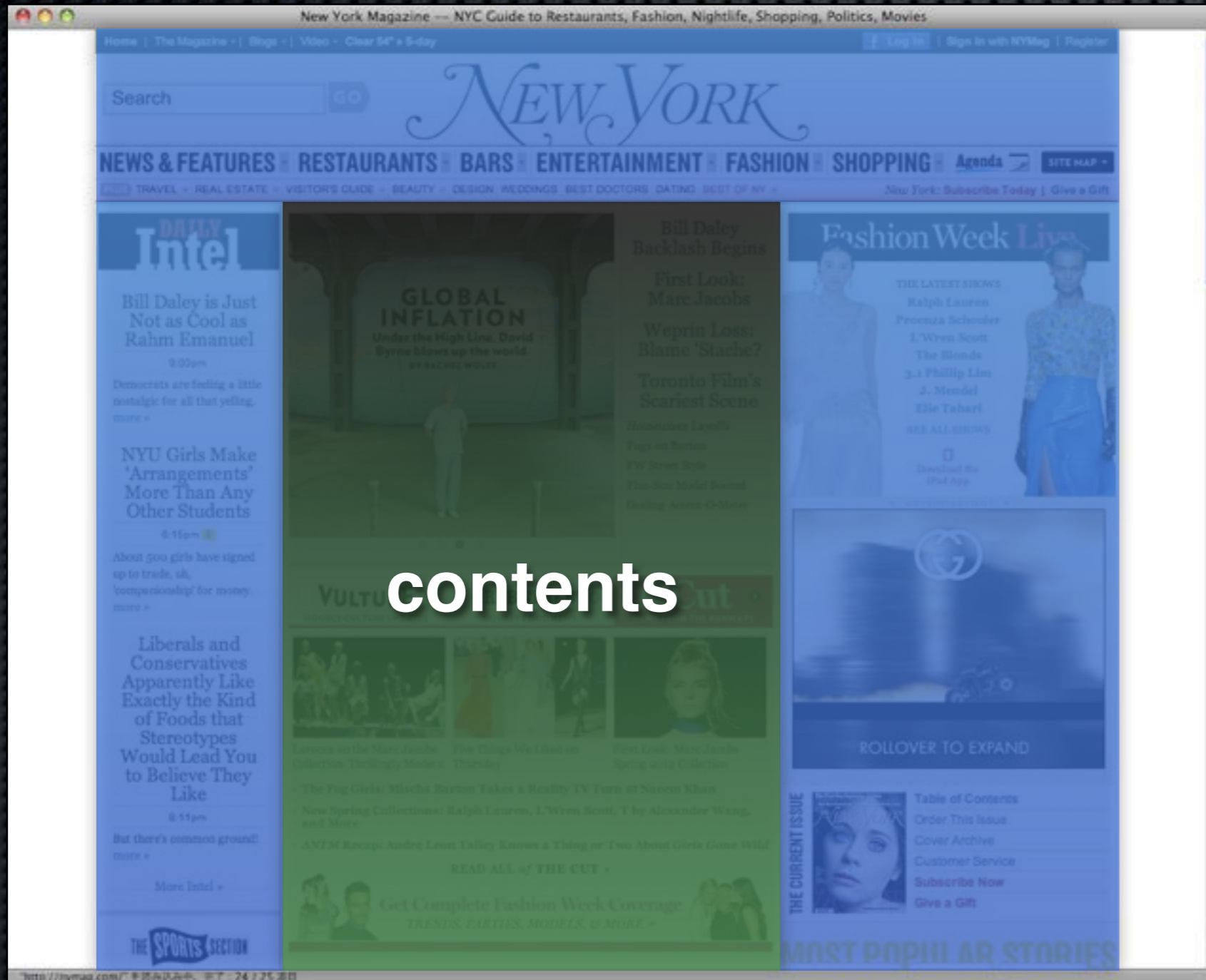
WIRED for iPad

ウェブマガジンと電子雑誌の違い

- 広告モデル
- 定期購読モデル
ペイドコンテンツ

WEBZINE

ウェブマガジンと電子雑誌の違い



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New York Magazine
<http://nymag.com/>

ウェブマガジンと電子雑誌の違い

定期購読モデル

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KHLDR KARDASHIAN: \$18,000 // PAMELA ANDERSON: \$493,000 // ANNIE LEIBOVITZ: \$746,000 // LIL WAYNE: \$1.1 MILLION // WARD ANTHONY: \$3.5 MILLION // SINBRD: \$8.2 MILLION // CHRIS TUCKER: \$11.6 MILLION // NICOLAS CAGE: \$13.3 MILLION // JOE "GIRLS GONE WILD" FRANCIS: \$33.8 MILLION



Most Dangerous Object in the Office This Month: Superior Hiwheel Bicycle



Touch Play to see the Hiwheel in action. (1:14)

Our office is so boringly up-to-date (except for the fax machine, which is Reagan-era technology). That's why the arrival of a Grover Cleveland-era bike has been refreshing. OK, it's 4 feet high and nearly impossible to mount, but nobody said going retro would be safe—or sensible. And once you careen down the hallway on Rideable Bicycle Replicas' perfect re-creation of a vintage Gormully & Jeffery American Challenge penny-farthing, walking to the watercooler just seems pedestrian. And hey, Copy Desk, what's up with the eye-rolls? Don't make me stop, summon a stool for dismount, and give you a sound thrashing. —Allison P. Davis

DATASTREAM PAID (AND UNPAID) TAX LIENS OF THE RICH AND FAMOUS

KHLDR KARDASHIAN: \$18,000 // PAMELA ANDERSON: \$493,000 // ANNIE LEIBOVITZ: \$746,000 // LIL WAYNE: \$1.1 MILLION // WARD ANTHONY: \$3.5 MILLION // SINBRD: \$8.2 MILLION // CHRIS TUCKER: \$11.6 MILLION // NICOLAS CAGE: \$13.3 MILLION // JOE "GIRLS GONE WILD" FRANCIS: \$33.8 MILLION

ウェブマガジンと電子雑誌の違い

ビジネスモデルによって
デザインも変わる

- 広告モデル
- 定期購読モデル
ペイドコンテンツ

WEBZINE

ウェブマガジンと電子雑誌の違い

HTML5 based Magazine

WEBZINE

ウェブマガジンと電子雑誌の違い

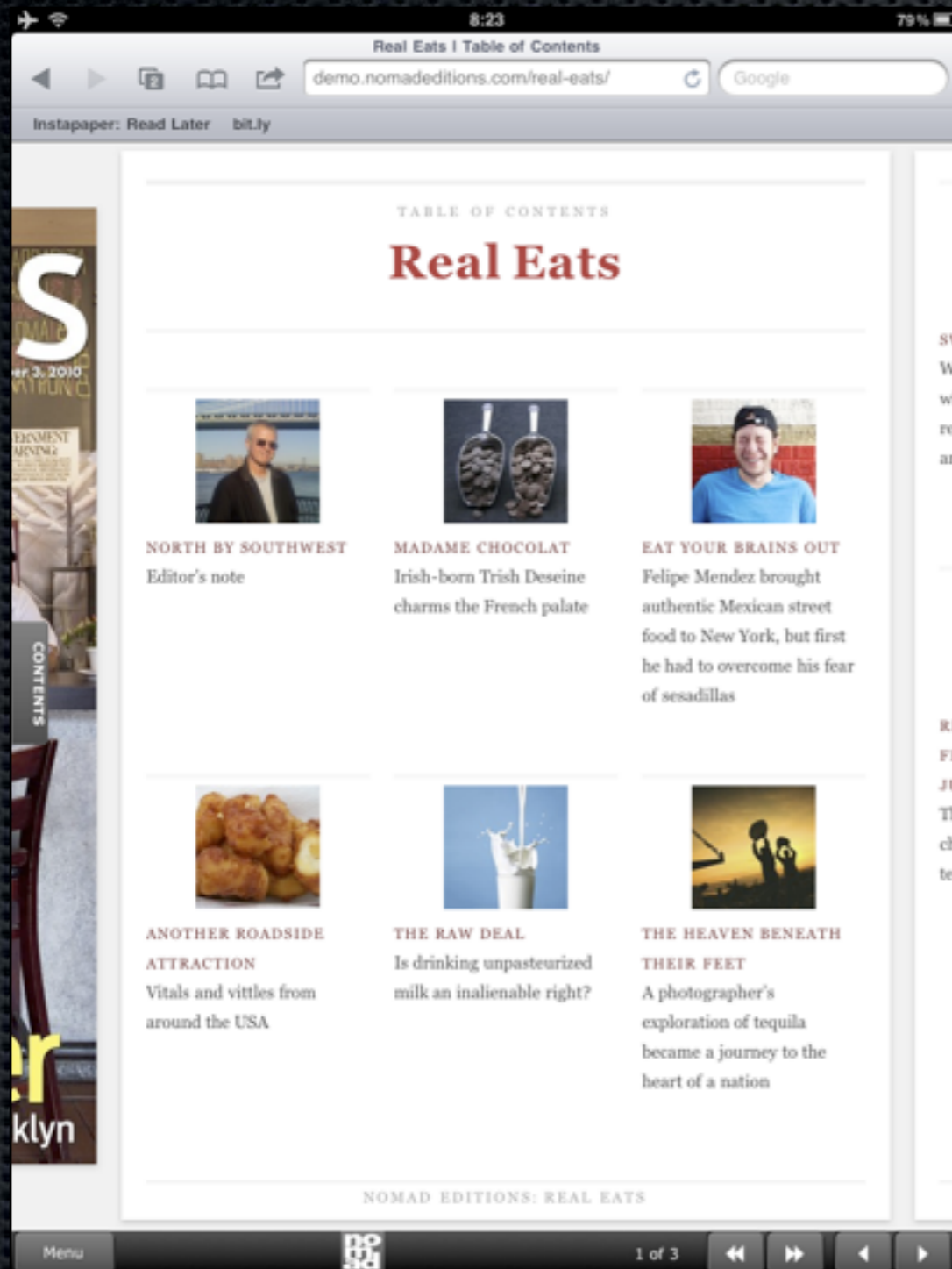


HTML5
based
Magazine

treesaver

<http://treesaver.net/>

ウェブマガジンと電子雑誌の違い



ウェブマガジンと電子雑誌の違い



ウェブマガジンと電子雑誌の違い

8:25 78%

Another Roadside Attraction

demo.nomadeditions.com/real-eats/ Google

Instapaper: Read Later bit.ly

VITALS AND VITTLES FROM AROUND THE USA

Another Roadside Attraction

In the Shadow of the Boot

It's been almost three months since the opening of Eataly, Mario Batali and Joe Bastianich's Italian-food mangia mall in New York's Flatiron district, and business is going gangbusters. Sure, some bloggers have made fun of the vegetable butcher, and others have pointed out that

you could get a lot of the imported cheese and coffee for less just by getting on the R train by the front entrance and heading for Brooklyn. But tourists (including Italians!) love it, and even locals agree it's far classier than the neighboring Museum of Sex.

But just across the adjacent Madison Square Park, New York food legend

Getting the boot: Eataly has something for everyone. CLAY WILLIAMS PHOTO

Danny Meyer is set to close one of his signature restaurants, the acclaimed Indian fusion joint Tabla. The ambitious 283-seat eatery was hit hard by the recession, Meyer admits,

and this is the first time he's had to shutter one of his spots (though he hints broadly that Tabla will be born again in a more favorable locale, and chef Floyd Cardoz is being kept

on Meyer to think recipes again," working own Ita restaura weep fo even as reserva last disl Meyer's Shack, a Madiso open a Brookly downbo for sho burgers

CONTENTS

Menu

no mad

1 of 3

treesaver

1 of 3

ウェブマガジンと電子雑誌の違い

The screenshot shows a mobile web browser interface. At the top, the status bar displays the time 8:25 and battery level at 78%. The browser's address bar shows the URL demo.nomadeditions.com/real-eats/. The page title is "Another Roadside Attraction".

On the left side, there is a sidebar menu with several article thumbnails and titles:

- The Raw Deal**: Is drinking unpasteurized milk an inalienable right?
- Eat Your Brains Out**: Felipe Mendez brought authentic Mexican street food to New York, but first he had to overcome his fear of sesadillas
- The Heaven Beneath Their Feet**: A photographer's exploration of tequila became a journey to the heart of a nation
- Swine Dining**: While consumers go hog wild for heritage pork, research reveals not all pigs are alike
- Revisiting "The French Chef" with Julia Child**: The original nose-to-tail chef still has something to teach new foodies
- Be Still My Phone**: Alice Gordon lays down the laws of eatiquette
- Nature Needs Nurture**: Mourning a tree that grew in Brooklyn, Serena Bass whips up some mushroom soup
- Dry, Dry Again**: The martini succeeds time and again by not changing at all - if you're mixing it right
- On the Horns of a Melon**: Call it kiwano or melano, this spiky fruit looks more fun than it tastes
- About Us**: Masthead and our contributors
- Links**: More on the subjects covered in this issue of Real Eats

The main content area features an article titled "Roadside Attraction" with a large photograph of a busy restaurant interior. The article text includes:

...FROM AROUND THE
SA

Roadside Attraction

...you could get a lot of the supported cheese and coffee for less just by getting on the train by the front entrance and heading for Brooklyn. But tourists (including Italians!) love it, and even locals agree it's far classier than the neighboring Museum of Sex. But just across the adjacent Madison Square Park, New York food legend

Getting the boot: Eataly has something for everyone.
CLAY WILLIAMS PHOTO

Danny Meyer is set to close one of his signature restaurants, the acclaimed Indian fusion joint Tabla. The ambitious 283-seat eatery was hit hard by the recession, Meyer admits,

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At the bottom of the page, there is a navigation bar with a "Menu" button, the "no mad" logo, and page navigation controls showing "1 of 3" and arrows for navigation.

WEBZINE

ウェブマガジンと電子雑誌の違い

The Innovation Issue
Think Quarterly

<http://www.thinkwithgoogle.com/quarterly/innovation>

by Google™

WEBZINE

ウェブマガジンと電子雑誌の違い

The screenshot shows a web browser window displaying a page from 'Think Quarterly by Google'. The page title is 'The Innovation Issue | Think Quarterly by Google'. The left sidebar contains a vertical list of article thumbnails under the heading 'THINK QUARTERLY'. The main content area features an article titled 'Insights with Sir Martin Sorrell' with a small portrait of Sir Martin Sorrell. The article's main headline is 'Great white sharks cannot stop swimming; if they do...'. Below the headline, the author is identified as 'WPP_Chief.Executive/Sir.Martin.Sorrell/innovation_in_a_time_of_anarchy — by Simon Rogers'. The Google logo is visible in the bottom right corner of the page. The browser's address bar at the bottom shows the URL 'http://www.thinkwithgoogle.co.uk/quarterly/innovation/executive-insight.html'.

Google

Google

ウェブマガジンと電子雑誌の違い

The screenshot shows a web browser window displaying an article from 'Think Quarterly by Google'. The browser's address bar shows the URL: <http://www.thinkwithgoogle.co.uk/quarterly/innovation/executive-insight.html>. The page layout includes a sidebar on the left with the 'THINK QUARTERLY' logo and a vertical list of article thumbnails, with the first one titled 'THE INNOVATION ISSUE'. The main content area features a large profile photograph of Sir Martin Sorrell at the top. Below the photo is the article title 'Insights with Sir Martin Sorrell' in a large, serif font. The article text begins with a quote: 'WPP Chief Executive Sir Martin Sorrell talks innovation in a time of anarchy, and why he can't work in a garage.' This is followed by a sub-headline 'WORDS BY Simon Rogers' and 'PORTRAIT BY Sam Christmas'. The main body of text starts with: 'Great white sharks cannot stop swimming; if they do, they suffocate and die. Similarly, Sir Martin Sorrell finds it hard to stand still. Our meeting in a London pub is squeezed between a visit to Turkey, talks at Downing Street and a flight to Mumbai. The head of the world's largest advertising corporation also has his eyes on Iran and Cuba. Change and innovation are his lifeblood.' Below this, another paragraph reads: 'Sorrell's rise would make great material for Mad Men creator Matthew Weiner: our plucky protagonist buys a shopping basket company and uses it to take over the world. Well, some of the world's best-known ad firms, anyway. When he's done, he goes to China and becomes the top man there. Now he's got his sights set on the Middle East. And all this against three decades of momentous social, political and economic change.' The article concludes with the sentence: 'Such are Sorrell's dramatic fortunes. The 66-year-old head of WPP oversees'. At the bottom of the page, there is a 'SHARE' button and social media icons for Facebook, Twitter, and LinkedIn. The browser's status bar at the very bottom shows the page number '98 / 101'.


ウェブマガジンと電子雑誌の違い

THINK QUARTERLY

THE INNOVATION ISSUE

Insights with Sir Martin Sorrell | Think Quarterly by Google

With its global reach and profile, has WPP become too huge to be innovative? Sorrell's argument is that Wire and Plastic Products plc was itself a genuine game changer. A British shopping basket manufacturer acquired by Sorrell when he was casting around for a listed corporate shell in 1985, it now owns famous ad brands such as JWT, Ogilvy & Mather, Young & Rubicam and Grey – as well as media investment giant GroupM.



"We're interested in the application of technology – not its origination. We're not in the garage with Sergey and Larry."

WPP's first board meeting in China was in 1989; now the country accounts for around \$1bn of business, and Sorrell describes its government's five-year plan as a "charter for WPP." He retains a tight control, but is quick to point out that WPP is an amorphous agglomeration of 12 different companies. "Clients have the perception that the bigger you are, the worse you get," he admits. "We try and break that down. Innovation is the ability to differentiate."

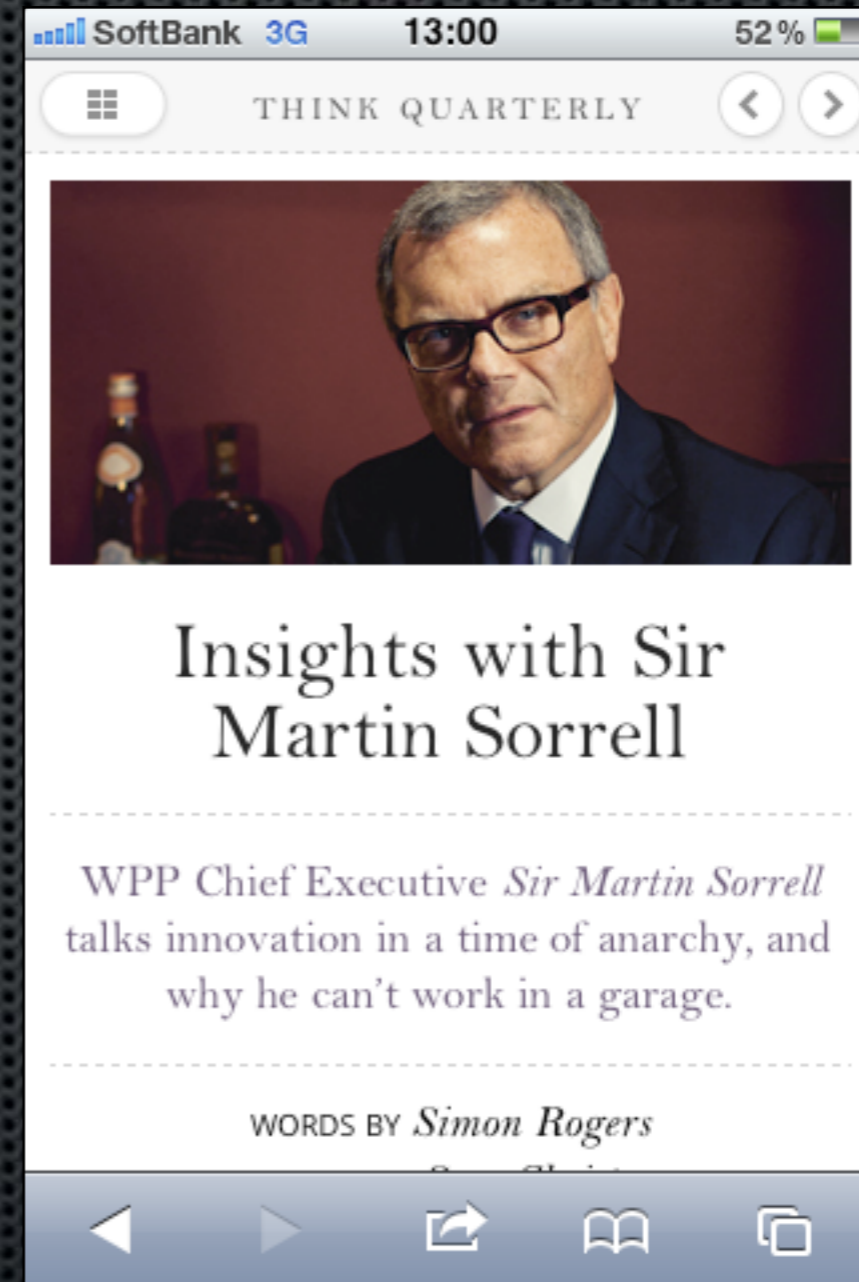
For Sorrell, this means working out what technology can do: "We're interested in the application of technology – not its origination," he explains. "We're not in the garage with [Google co-founders] Sergey and Larry coming up with the ideas, or dropping out of Stanford or Harvard to do that. We're taking those ideas and applying them in a way that differentiates us."

An interesting question is whether an innovator like Facebook's Mark Zuckerberg could have flourished at a company like WPP. "Mark Zuckerberg wouldn't have been comfortable working in any company – other than going

<http://www.thinkwithgoogle.co.uk/quarterly/innovation/executive-insight.html>

WEBZINE

ウェブマガジンと電子雑誌の違い



WEBZINE

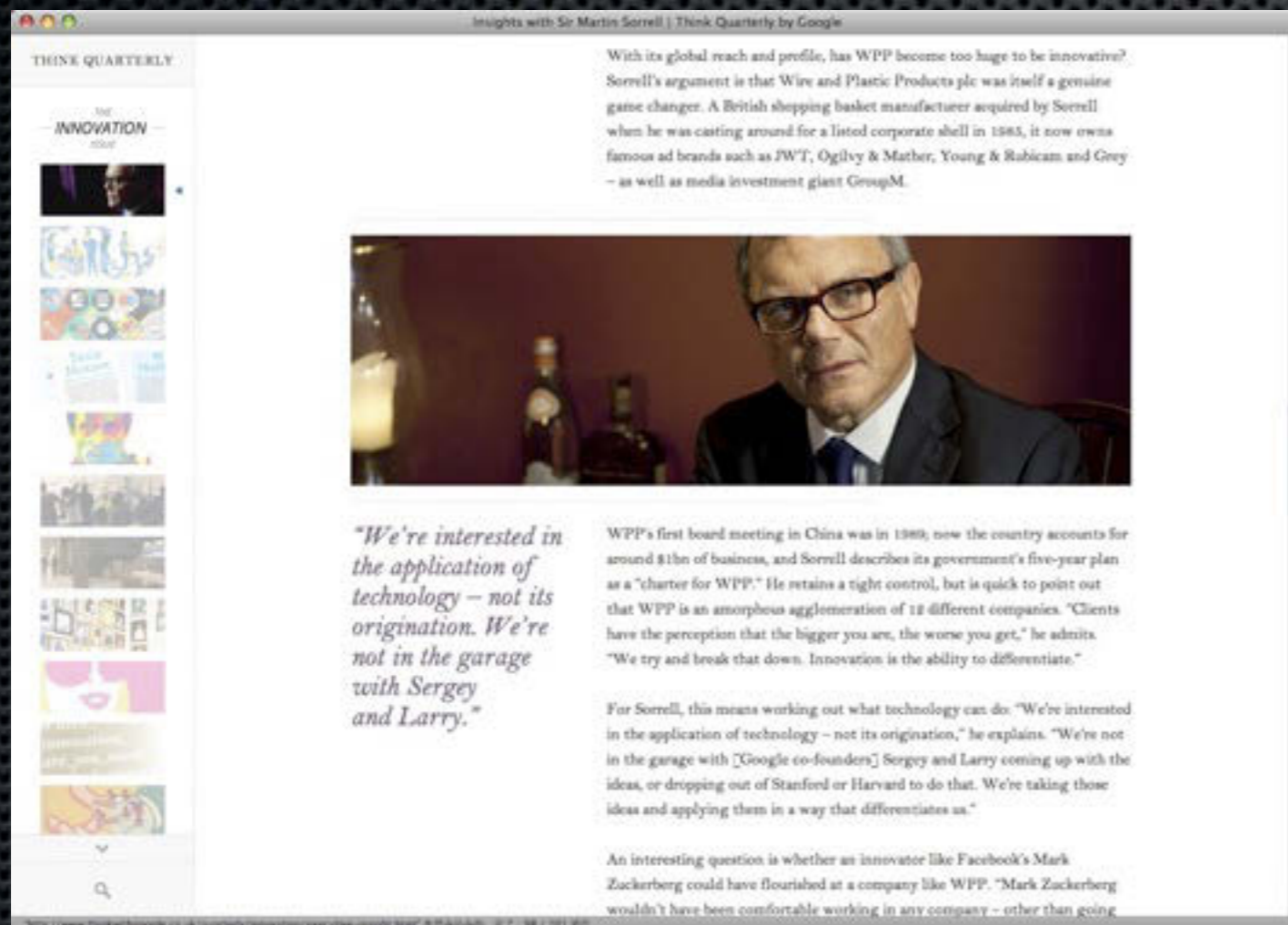
ウェブマガジンと電子雑誌の違い



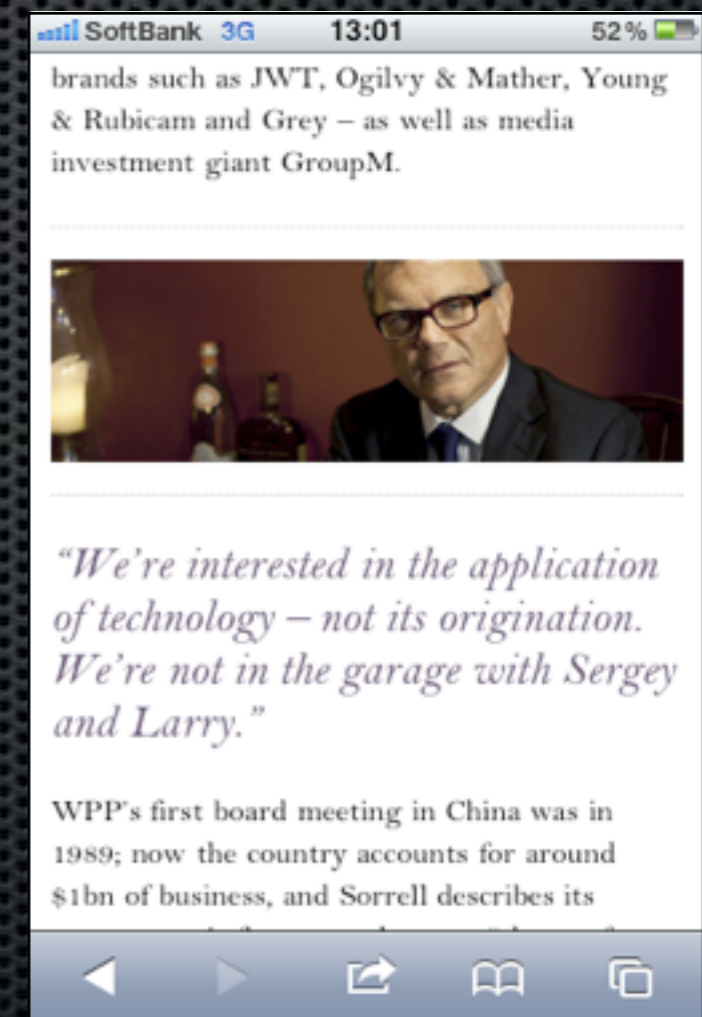
Grid layout

ウェブマガジンと電子雑誌の違い

PC



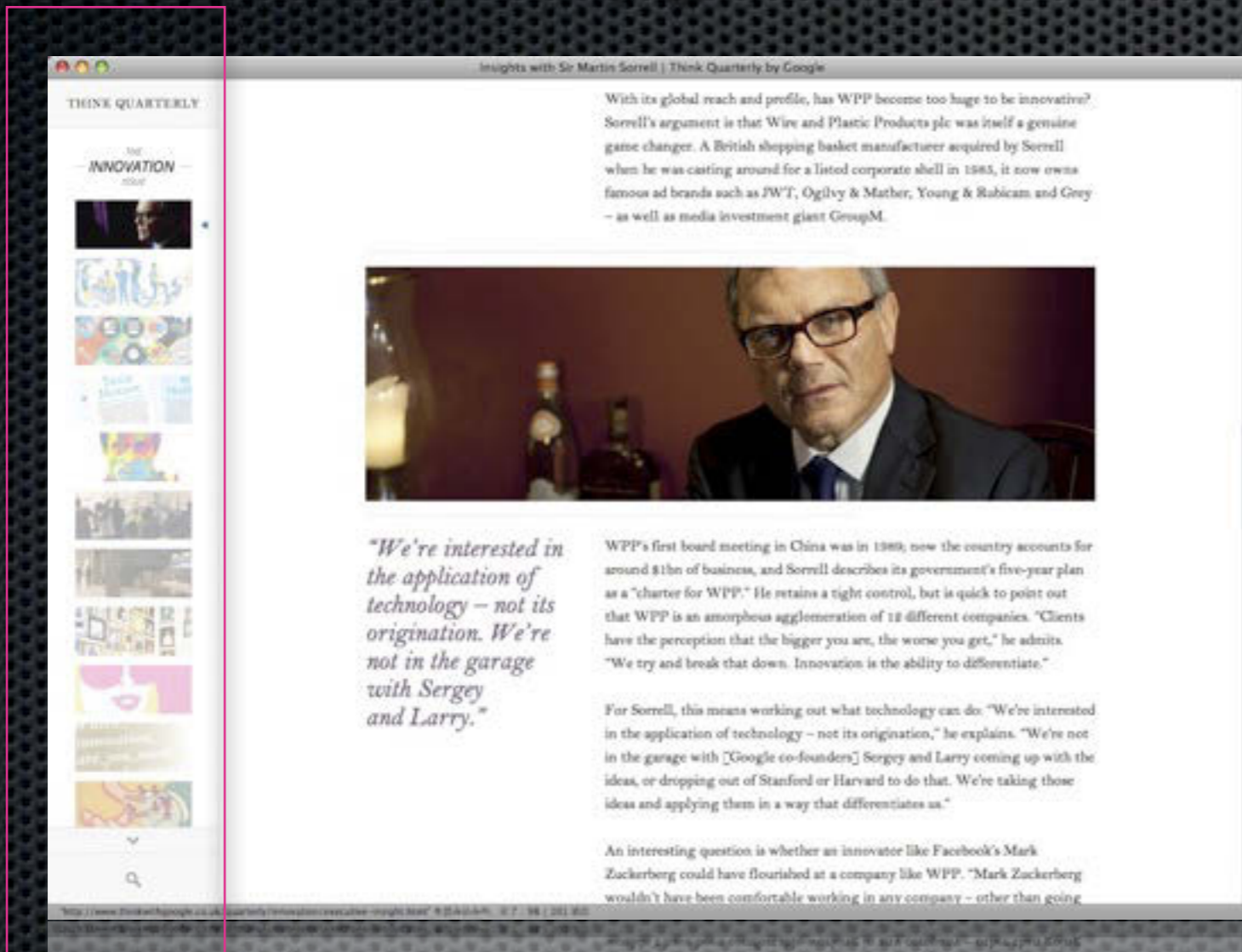
smartphone



ウェブマガジンと電子雑誌の違い

PC

smartphone



WEBZINE

ウェブマガジンと電子雑誌の違い

Website



Apps



WebApps



WEBZINE

ウェブマガジンと電子雑誌の違い

Kindle Edition
EPUB
Mobi
PDF

Website

Apps

WebApps

eMagazine



WEBZINE

ウェブマガジンと電子雑誌の違い

Technology



コンテンツ・ファースト

WEBZINE

コンテンツ・ファースト



Luke Wroblewski

ルーク・ウロブレウスキ

“Mobile-first”

Mobile First - 5/27/2010

http://www.youtube.com/watch?gl=JP&v=NjE_Or4VIIU



コンテンツ・ファースト



Luke Wroblewski

ルーク・ウロブレウスキ

“content first, navigation second”

Designing Mobile Web Experiences

<http://www.ue.com/brainsparks/2011/04/08/luke-wroblewski-designing-mobile-web-experiences/>

A screenshot of the User Interface Engineering website. The header features the logo and navigation links for 'usability', 'design', and 'user testing'. Below the header is a navigation bar with links for 'HOME', 'ABOUT US', 'SERVICES', 'ARTICLES', 'EVENTS', 'VIRTUAL SEMINARS', 'REPORTS', 'BLOG', and 'PODCASTS'. The main content area displays a blog post titled 'Luke Wroblewski – Designing Mobile Web Experiences' by Sean Carmichael, dated April 8th, 2011. The post includes a podcast player with a duration of 28:32 and a download link. The text of the post discusses the surge in mobile technology and the importance of designing for mobile experiences. On the right side of the page, there are two promotional banners: one for 'UI SIXTEEN' (3 intensive days of devouring the latest UX techniques and insights) and another for 'THE WEB APP MASTERS TOUR' (Now hear this: 15 Hours).

WEBZINE

コンテンツ・ファースト

“Content Strategy”

WEBZINE

コンテンツ・ファースト



Kristina Halvorson

クリスティーナ・ハルバーソン

“Content Strategy”

Erin Kissane

エリン・キセイン



WEB ADAPTIVE LAYOUT

電子雑誌の設計

電子雑誌の設計

データはマシンリーダブルであること

適切なフォールバックを用意すること

情緒的価値の高い魅力的なビジュアルを
提供すること

電子雑誌の設計

データはマシンリーダブルであること

- ・HTML5は文脈依存のマークアップ

適切なフォールバックを用意すること

- ・グレースフル・デグラデーションを理解する

情緒的価値の高い魅力的なビジュアルを提供すること

- ・心を揺さぶる表現なくして人を惹きつけることはできない

Web Layoutの種類

WEB ADAPTIVE LAYOUT

Web Layoutの種類

ノーマルフロー

フロート

ポジショニング

グリッドレイアウト

マルチカラムレイアウト

フレキシブルボックスレイアウト

WEB ADAPTIVE LAYOUT

Web Layoutの種類

ノーマルフロー

フロート **浮動化**

ポジショニング **絶対配置**

グリッドレイアウト

マルチカラムレイアウト

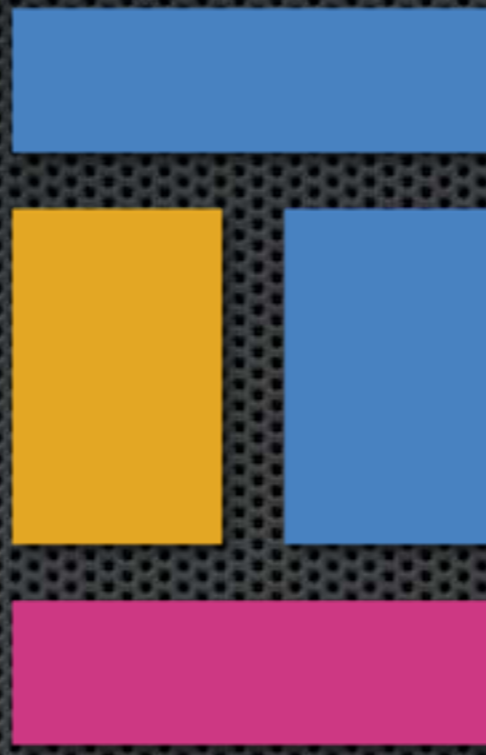
フレキシブルボックスレイアウト

WEB ADAPTIVE LAYOUT

Web Layoutの種類



ノーマルフロー



フロート

浮動化



ポジショニング

絶対配置
相対配置
固定配置

WEB ADAPTIVE LAYOUT

Web Layoutの種類

ノーマルフロー

フロート **浮動化**

ポジショニング **絶対配置**

グリッドレイアウト

マルチカラムレイアウト

フレキシブルボックスレイアウト

WEB ADAPTIVE LAYOUT

Web Layoutの種類

ノーマルフロー

フロート **浮動化**

ポジショニング **絶対配置**

グリッドレイアウト **グリッド配置**

マルチカラムレイアウト **複数列配置**

フレキシブルボックスレイアウト **可変ボックス配置**

WEB ADAPTIVE LAYOUT

Web Layoutの種類

グリッドレイアウト **グリッド配置**

リキッドデザインの特徴を維持したまま
高度なレイアウトを実現

マルチカラムレイアウト **複数列配置**

記事の可読性を向上させる

フレキシブルボックスレイアウト **可変ボックス配置**

レイアウト要素のコンポーネント化に適している

Grid Layout
Flexible Box Layout

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

大きく変わる！ウェブレイアウトの設計

グリッドフィールドの指定

構成要素の配置

デスクトップ向けのレイアウトフレーム

スマートデバイス向けのレイアウトフレーム

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

大きく変わる！
ウェブレイアウトの設計

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout



Douglas Bowman

ダグラス・ボーマン



“Throwing Tables Out the Window”

テーブルは窓から投げ捨てる

2004年7月

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout



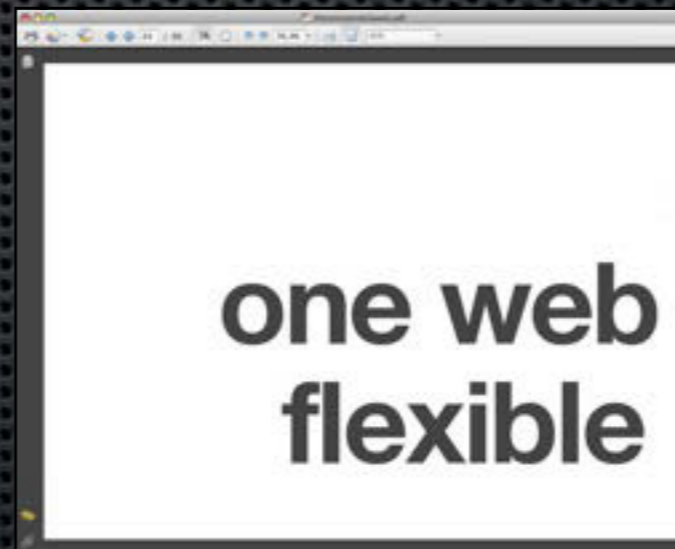
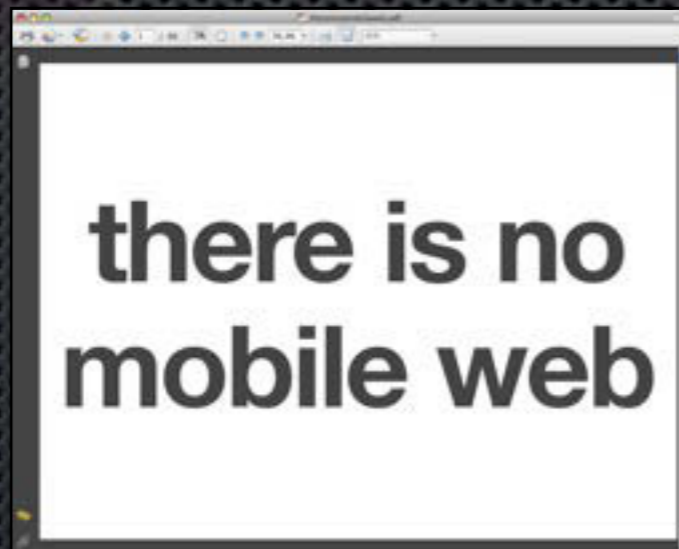
Jeremy Keith

ジェレミー・キース

“There Is No Mobile Web”

There Is No Mobile Web

PDF <http://adactio.com/extras/slides/thereisnomobileweb.pdf>



WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

one web flexible

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

one web flexible

Grid Layout

Flexible Box Layout

Multi-column Layout

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

Grid Layout

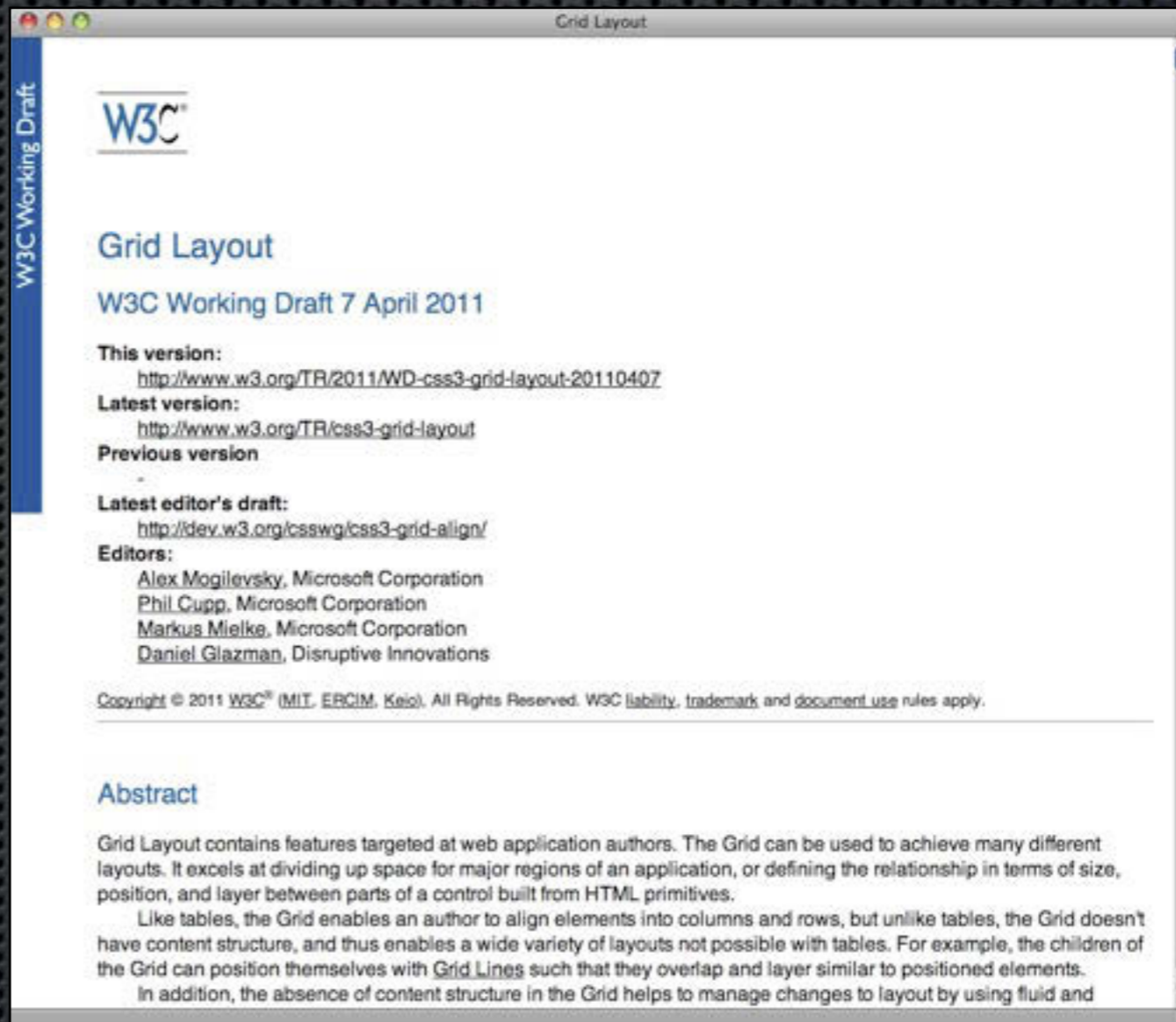
WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

Grid Layout

<http://www.w3.org/TR/css3-grid-layout/>

まだ策定中です。最新情報は
W3Cのサイトで確認してください
2011年9月17日



The screenshot shows a web browser window titled "Grid Layout". The page content includes the W3C logo, the title "Grid Layout", and the date "W3C Working Draft 7 April 2011". It lists the current version, latest version, and previous version, along with the latest editor's draft and the names of the editors: Alex Mogilevsky, Phil Cupp, Markus Mielke, and Daniel Glazman. A copyright notice is also present at the bottom of the main content area.

Grid Layout

W3C Working Draft 7 April 2011

This version:
<http://www.w3.org/TR/2011/WD-css3-grid-layout-20110407>

Latest version:
<http://www.w3.org/TR/css3-grid-layout>

Previous version:
-

Latest editor's draft:
<http://dev.w3.org/csswg/css3-grid-align/>

Editors:
[Alex Mogilevsky](#), Microsoft Corporation
[Phil Cupp](#), Microsoft Corporation
[Markus Mielke](#), Microsoft Corporation
[Daniel Glazman](#), Disruptive Innovations

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Abstract

Grid Layout contains features targeted at web application authors. The Grid can be used to achieve many different layouts. It excels at dividing up space for major regions of an application, or defining the relationship in terms of size, position, and layer between parts of a control built from HTML primitives.

Like tables, the Grid enables an author to align elements into columns and rows, but unlike tables, the Grid doesn't have content structure, and thus enables a wide variety of layouts not possible with tables. For example, the children of the Grid can position themselves with [Grid Lines](#) such that they overlap and layer similar to positioned elements.

In addition, the absence of content structure in the Grid helps to manage changes to layout by using fluid and

in addition, the absence of content structure in the Grid helps to manage changes to layout by using fluid and

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

グリッドフィールドの指定

grid-columns

grid-rows

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

構成要素の配置

grid-column

grid-row

grid-column-span

grid-row-span

WEB ADAPTIVE LAYOUT

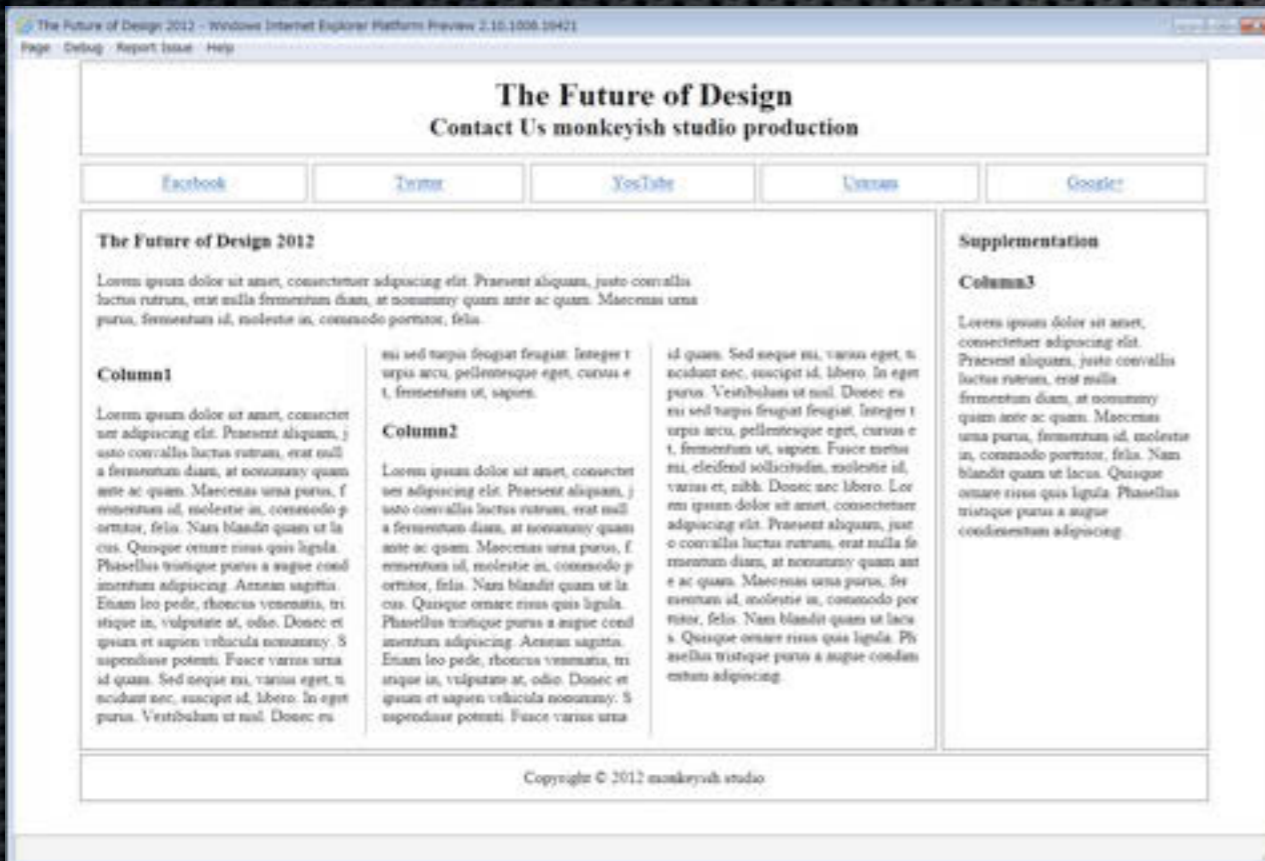
デモをご覧ください

DEMONSTRATION



WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout



```
<div id="container">
<header>
<h1>The Future of Design</h1>
<h2>Contact Us monkeyish studio production</h2>
</header>
<nav>
<h3>Contents</h3>
<ul>
<li>Facebook</li>
<li>Twitter</li>
<li>YouTube</li>
<li>Ustream</li>
</ul>
</nav>
<article>
<h3>The Future of Design 2012</h3>
<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. </p>
<section>
<h3>Column1</h3>
<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. </p>
</section>
<section>
<h3>Column2</h3>
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</section>
<aside>
<h3>Supplementation</h3>
<section>
<h3>Column3</h3>
<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. </p>
</section>
</aside>
<footer>
<p>Copyright © 2012 monkeyish studio</p>
</footer>
</div>
```

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

たったこれだけ

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</section>
</aside>
<footer>
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</footer>
</div>
```

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

たったこれだけ
div要素は1つ

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</section>
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<footer>
<p>Copyright © 2012 monkeyish studio</p>
</footer>
</div>
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WEB ADAPTIVE LAYOUT

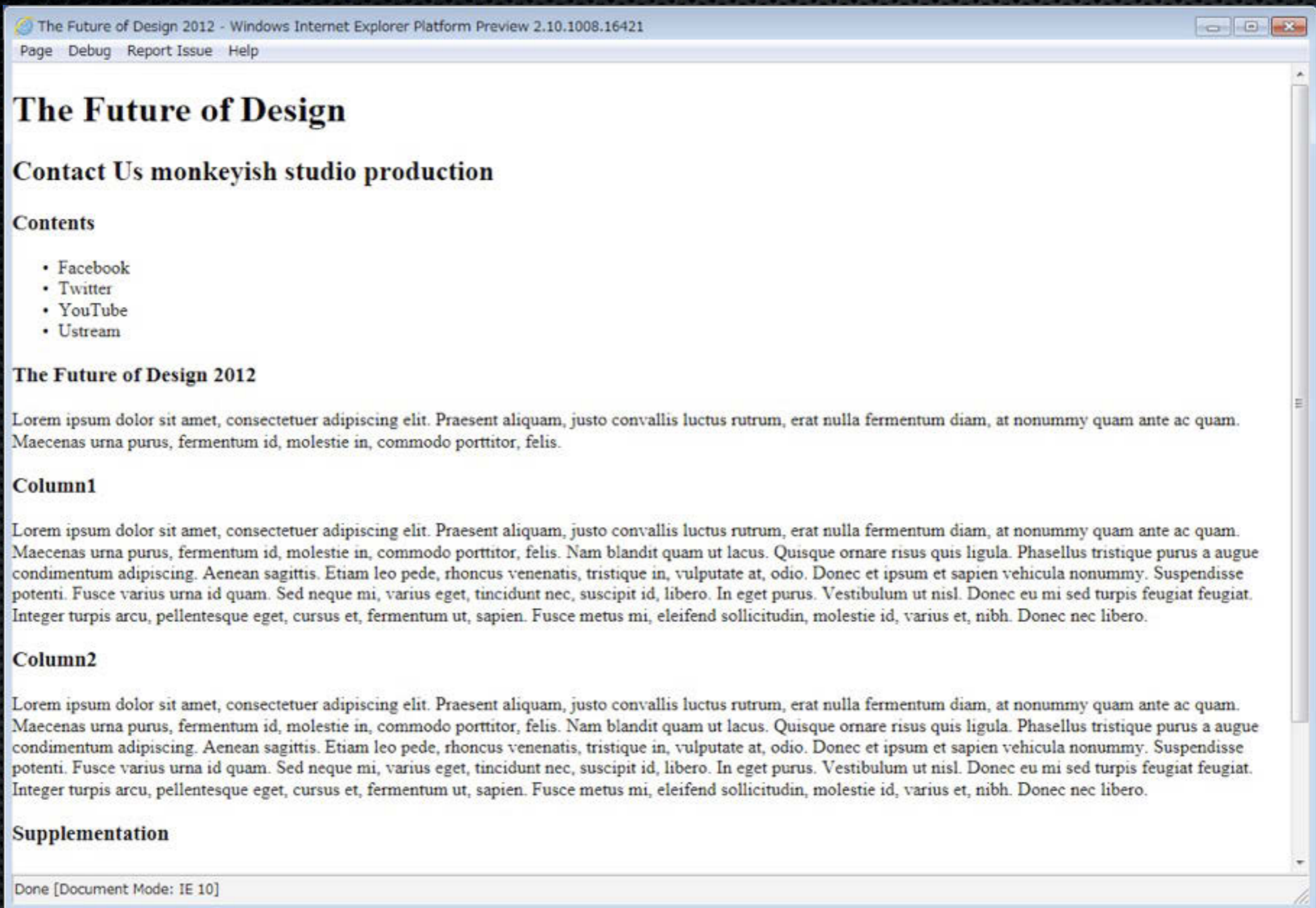
Grid Layout, Flexible Box Layout

header
nav
article section
section
aside section
footer

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    <section>
      <h3>Column1</h3>
      <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. </p>
    </section>
    <section>
      <h3>Column2</h3>
      <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit.</p>
    </section>
  </article>
  <aside>
    <h3>Supplementation</h3>
    <section>
      <h3>Column3</h3>
      <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit.</p>
    </section>
  </aside>
  <footer>
    <p>Copyright © 2012 monkeyish studio</p>
  </footer>
</div>
```

Grid Layout

WEB ADAPTIVE LAYOUT



WEB ADAPTIVE LAYOUT

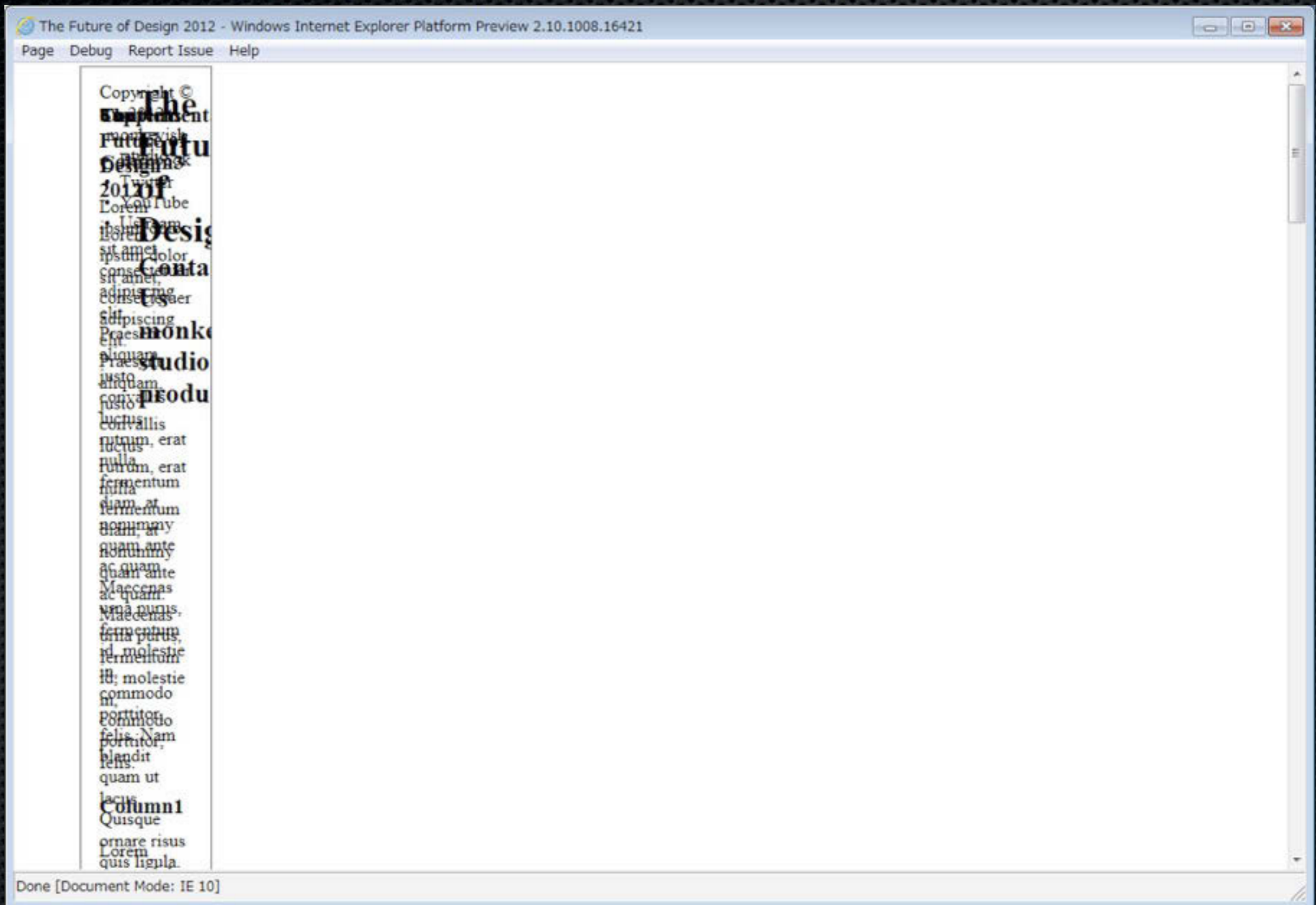


WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
#container {  
  width: 90%;  
  margin: 0 5%;  
  display: -ms-grid;  
  -ms-grid-columns: 12% 64% 24%;  
  -ms-grid-rows: 1fr 1fr 1fr;  
}
```

WEB ADAPTIVE LAYOUT



Done [Document Mode: IE 10]

Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
header {  
  -ms-grid-column: 1;  
  -ms-grid-row: 1;  
  -ms-grid-column-span: 3;  
}
```

```
nav {  
  -ms-grid-column: 1;  
  -ms-grid-row: 2;  
}
```

```
article {  
  -ms-grid-column: 2;  
  -ms-grid-row: 2;  
}
```

```
aside {  
  -ms-grid-column: 3;  
  -ms-grid-row: 2;  
}
```

```
footer {  
  -ms-grid-column: 1;  
  -ms-grid-row: 3;  
  -ms-grid-column-span: 3;  
}
```

WEB ADAPTIVE LAYOUT

The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421

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The Future of Design

Contact Us monkeyish studio production

Contents

- Facebook
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The Future of Design 2012

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis.

Column1

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

Column2

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Supplementation

Column3

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Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421

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Contact Us

column:1; row:1; column-span:3;

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- Facebook
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- YouTube
- Ustream

Column1

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

column:2; row:2;

Column2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

column:3; row:2;

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Done [Document Mode: IE 10]

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Column1

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Column2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

Supplementation

Column3

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing.

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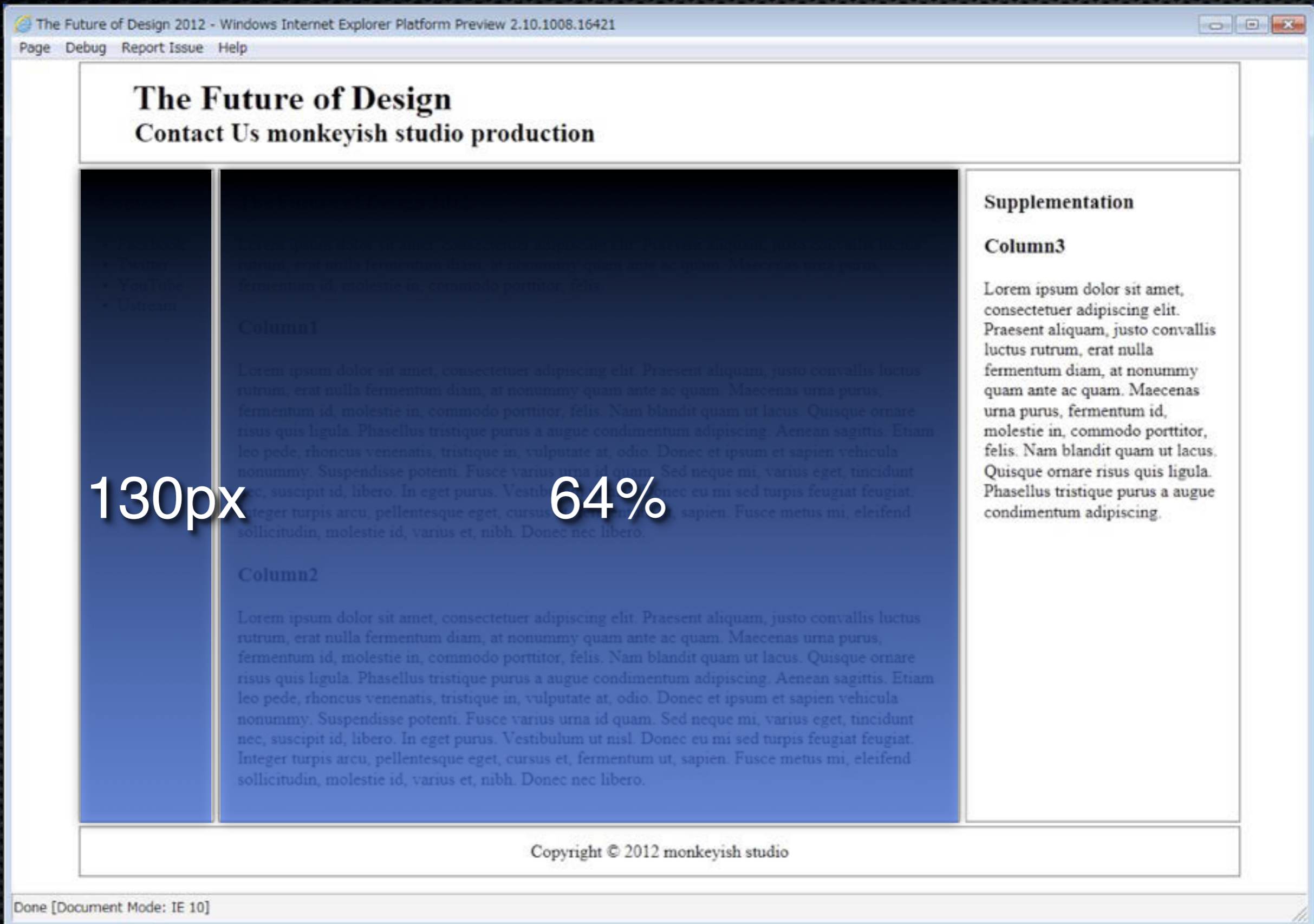
Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
#container {  
    -ms-grid-columns: 130px 64% 1fr;  
}
```

WEB ADAPTIVE LAYOUT



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Column1

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Column2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

Supplementation

Column3

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Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

The screenshot shows a web browser window titled "The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421". The browser's address bar and menu (Page, Debug, Report Issue, Help) are visible. The page content is organized into three columns:

- Left Column:** Titled "Contents", it contains a list of social media links: Facebook, Twitter, YouTube, and Ustream.
- Middle Column:** Titled "The Future of Design 2012", it contains a main paragraph of Lorem Ipsum text, followed by two sub-sections: "Column1" and "Column2", each containing another paragraph of Lorem Ipsum text.
- Right Column:** Titled "Supplement", it contains a sub-section "Column3" with a paragraph of Lorem Ipsum text.

The status bar at the bottom of the browser window displays "Done [Document Mode: IE 10]".

WEB ADAPTIVE LAYOUT

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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis.

Column1

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

Column2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

Supplementation

Column3

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing.

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Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
#container {  
  width: 90%;  
  min-width: 840px;  
}
```


WEB ADAPTIVE LAYOUT

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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis.

Column1

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Column2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing. Aenean sagittis. Etiam leo pede, rhoncus venenatis, tristique in, vulputate at, odio. Donec et ipsum et sapien vehicula nonummy. Suspendisse potenti. Fusce varius urna id quam. Sed neque mi, varius eget, tincidunt nec, suscipit id, libero. In eget purus. Vestibulum ut nisl. Donec eu mi sed turpis feugiat feugiat. Integer turpis arcu, pellentesque eget, cursus et, fermentum ut, sapien. Fusce metus mi, eleifend sollicitudin, molestie id, varius et, nibh. Donec nec libero.

Supplementation

Column3

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Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

The screenshot shows a web browser window titled "The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421". The browser's address bar and menu items (Page, Debug, Report Issue, Help) are visible. The main content area is divided into three columns. The top section is a header with the title "The Future of Design" and the subtitle "Contact Us monkeyish studio production". The left column, titled "Contents", contains a list of social media links: Facebook, Twitter, YouTube, and Ustream. The middle column, titled "The Future of Design 2012", contains two paragraphs of Lorem Ipsum text, followed by three sub-sections: "Column1", "Column2", and "Column3", each containing another paragraph of Lorem Ipsum text. The right column, titled "Supplementation", contains a sub-section "Column3" followed by a paragraph of Lorem Ipsum text. The status bar at the bottom of the browser window displays "Done [Document Mode: IE 10]".

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Column1

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Column2

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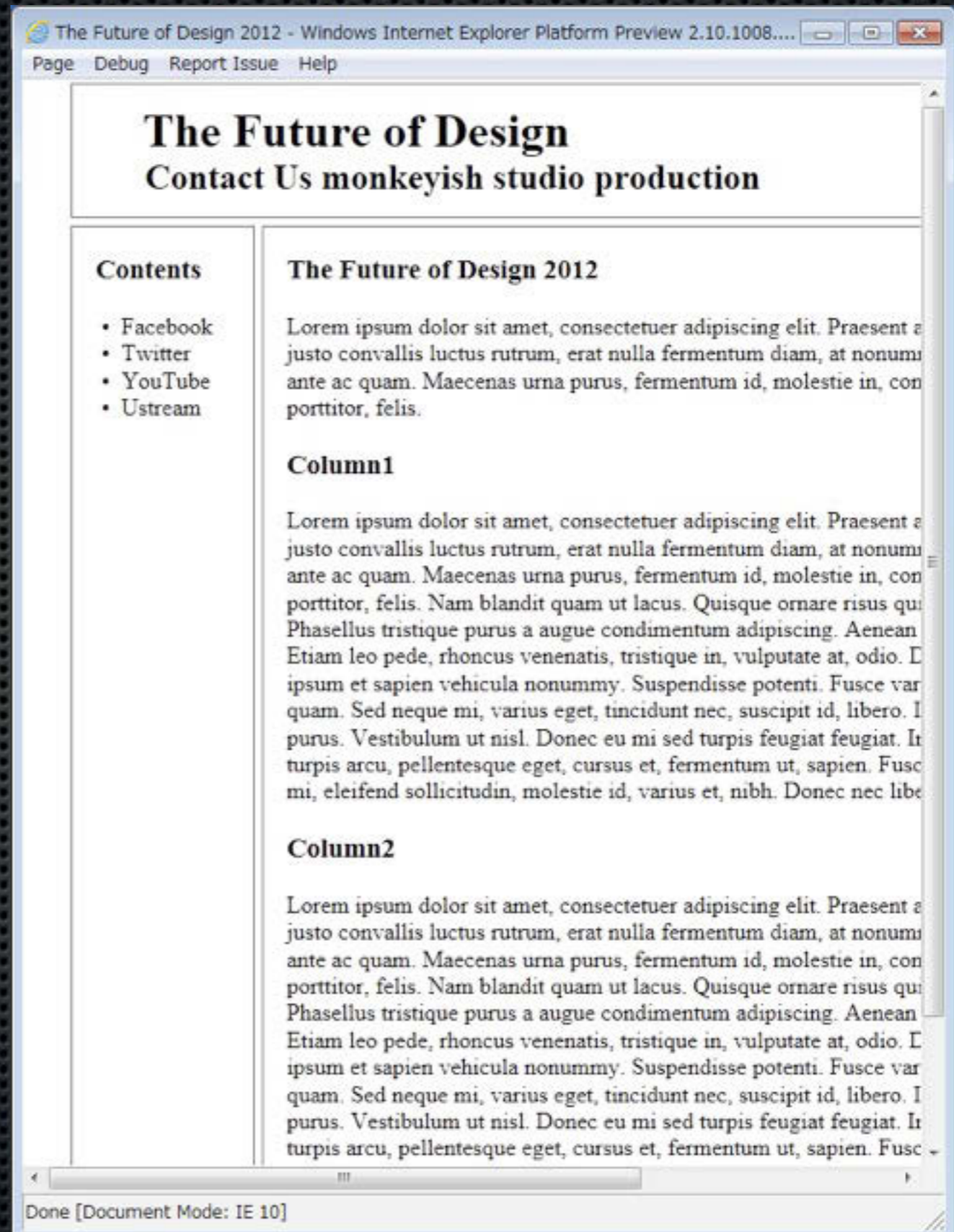
Supplementation

Column3

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent aliquam, justo convallis luctus rutrum, erat nulla fermentum diam, at nonummy quam ante ac quam. Maecenas urna purus, fermentum id, molestie in, commodo porttitor, felis. Nam blandit quam ut lacus. Quisque ornare risus quis ligula. Phasellus tristique purus a augue condimentum adipiscing.

Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT



WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

要素を再配置する

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Column1

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Grid Layout, Flexible Box Layout

```
nav {  
-ms-grid-column: 1;  
-ms-grid-row: 2;  
}  
article {  
-ms-grid-column: 2;  
-ms-grid-row: 2;  
}
```

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
nav {  
-ms-grid-column: 1;  
-ms-grid-row: 2;  
}  
article {  
-ms-grid-column: 2;  
-ms-grid-row: 2;  
}
```

```
nav {  
-ms-grid-column: 2;  
-ms-grid-row: 2;  
}  
article {  
-ms-grid-column: 1;  
-ms-grid-row: 2;  
}
```


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Grid Layout, Flexible Box Layout

要素を再配置する-2

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Contents

- Facebook
- Twitter
- YouTube
- Ustream

Supplementation

Column3

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row:2;

column:2;
row:1;
column-span:2;

Contents

- Facebook
- Twitter
- YouTube
- Ustream

Supplementation

Column3

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<p>Column1</p> <p>Column2</p>	<p>column:2; row:1; column-span:2;</p>
<p>Column3</p>	<p>Contents</p> <ul style="list-style-type: none">• Facebook• Twitter• YouTube• Ustream <p>Supplementation</p> <p>Column3</p>

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Done [Document Mode: IE 10]

column:1;
row:1;
column-row:2;

column:2;
row:1;
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Contents

- Facebook
- Twitter
- YouTube
- Ustream

Supplementation

Column3

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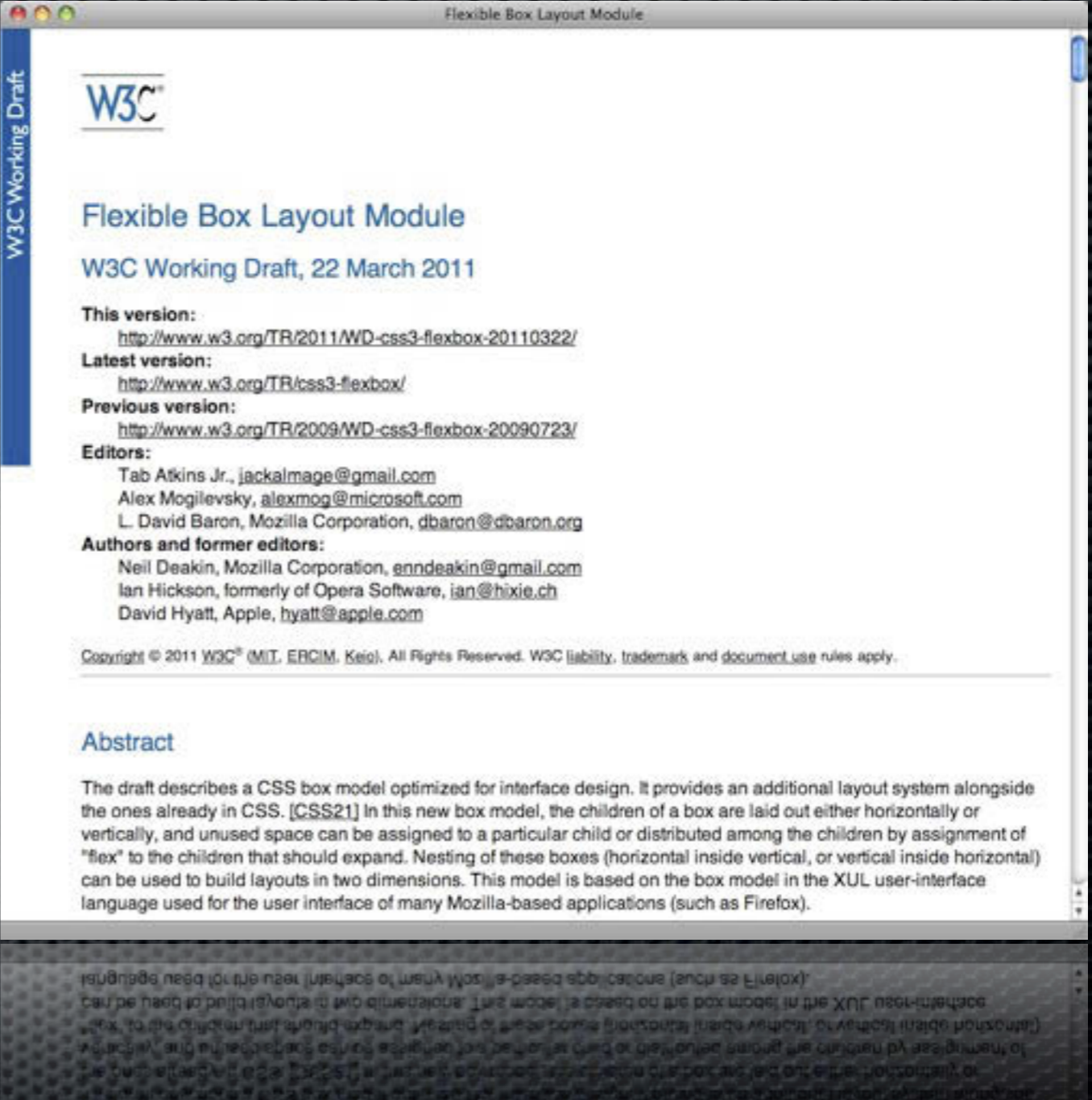
Flexible Box Layout

WEB ADAPTIVE LAYOUT

Flexible Box Layout Module

<http://www.w3.org/TR/css3-flexbox/>

まだ策定中です。最新情報は
W3Cのサイトで確認してください
2011年9月17日



The screenshot shows a browser window titled "Flexible Box Layout Module". The page content includes the W3C logo, the title "Flexible Box Layout Module", and the date "W3C Working Draft, 22 March 2011". It lists the current version, latest version, and previous version with their respective URLs. The editors listed are Tab Atkins Jr., Alex Mogilevsky, and L. David Baron. The authors and former editors listed are Neil Deakin, Ian Hickson, and David Hyatt. A copyright notice is present at the bottom of the main content area. Below the main content, there is an "Abstract" section which describes the CSS box model optimized for interface design, mentioning its use in Mozilla-based applications like Firefox.

Flexible Box Layout Module
W3C Working Draft, 22 March 2011

This version:
<http://www.w3.org/TR/2011/WD-css3-flexbox-20110322/>

Latest version:
<http://www.w3.org/TR/css3-flexbox/>

Previous version:
<http://www.w3.org/TR/2009/WD-css3-flexbox-20090723/>

Editors:
Tab Atkins Jr., jackalimage@gmail.com
Alex Mogilevsky, alexmog@microsoft.com
L. David Baron, Mozilla Corporation, dbaron@dbaron.org

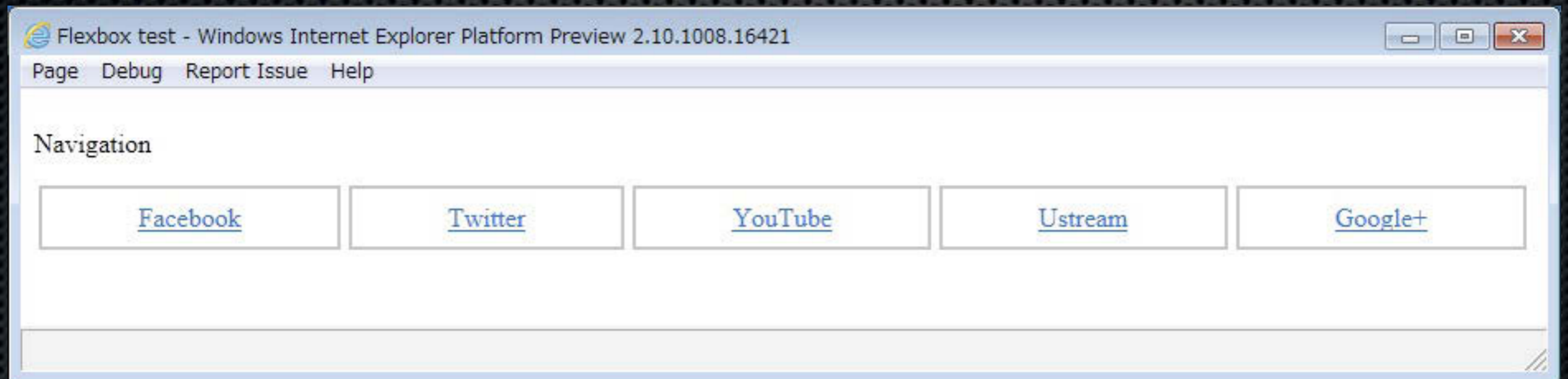
Authors and former editors:
Neil Deakin, Mozilla Corporation, enndeakin@gmail.com
Ian Hickson, formerly of Opera Software, ian@hixie.ch
David Hyatt, Apple, hyatt@apple.com

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Abstract

The draft describes a CSS box model optimized for interface design. It provides an additional layout system alongside the ones already in CSS. [CSS21] In this new box model, the children of a box are laid out either horizontally or vertically, and unused space can be assigned to a particular child or distributed among the children by assignment of "flex" to the children that should expand. Nesting of these boxes (horizontal inside vertical, or vertical inside horizontal) can be used to build layouts in two dimensions. This model is based on the box model in the XUL user-interface language used for the user interface of many Mozilla-based applications (such as Firefox).

WEB ADAPTIVE LAYOUT

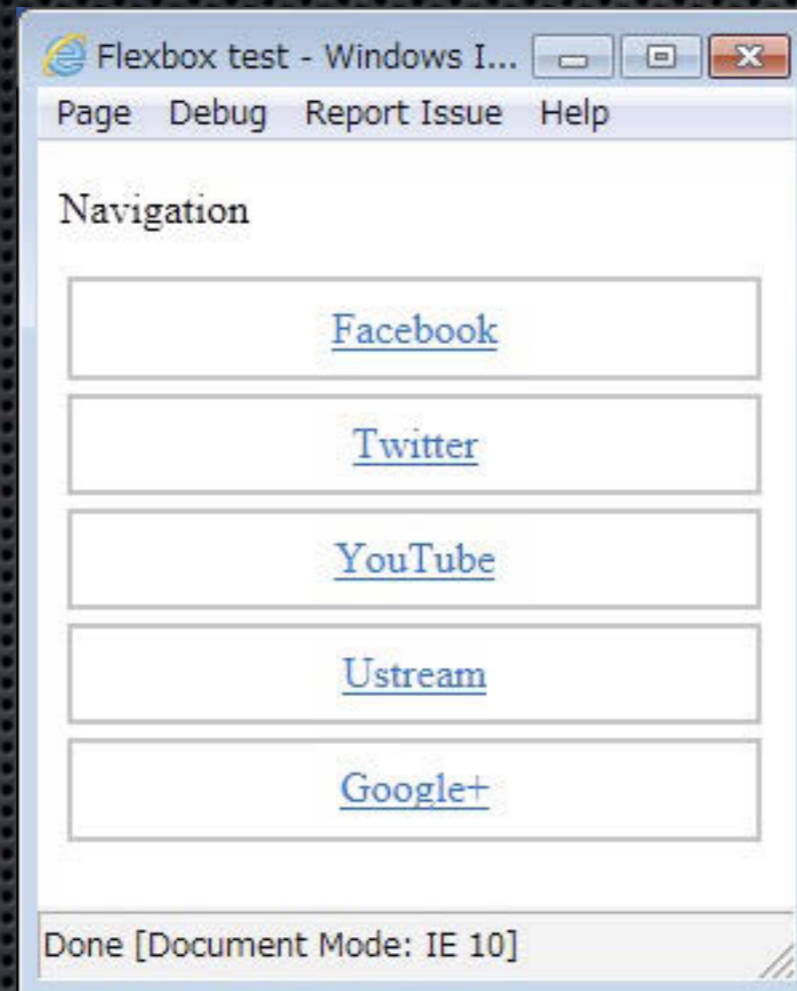


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Grid Layout, Flexible Box Layout

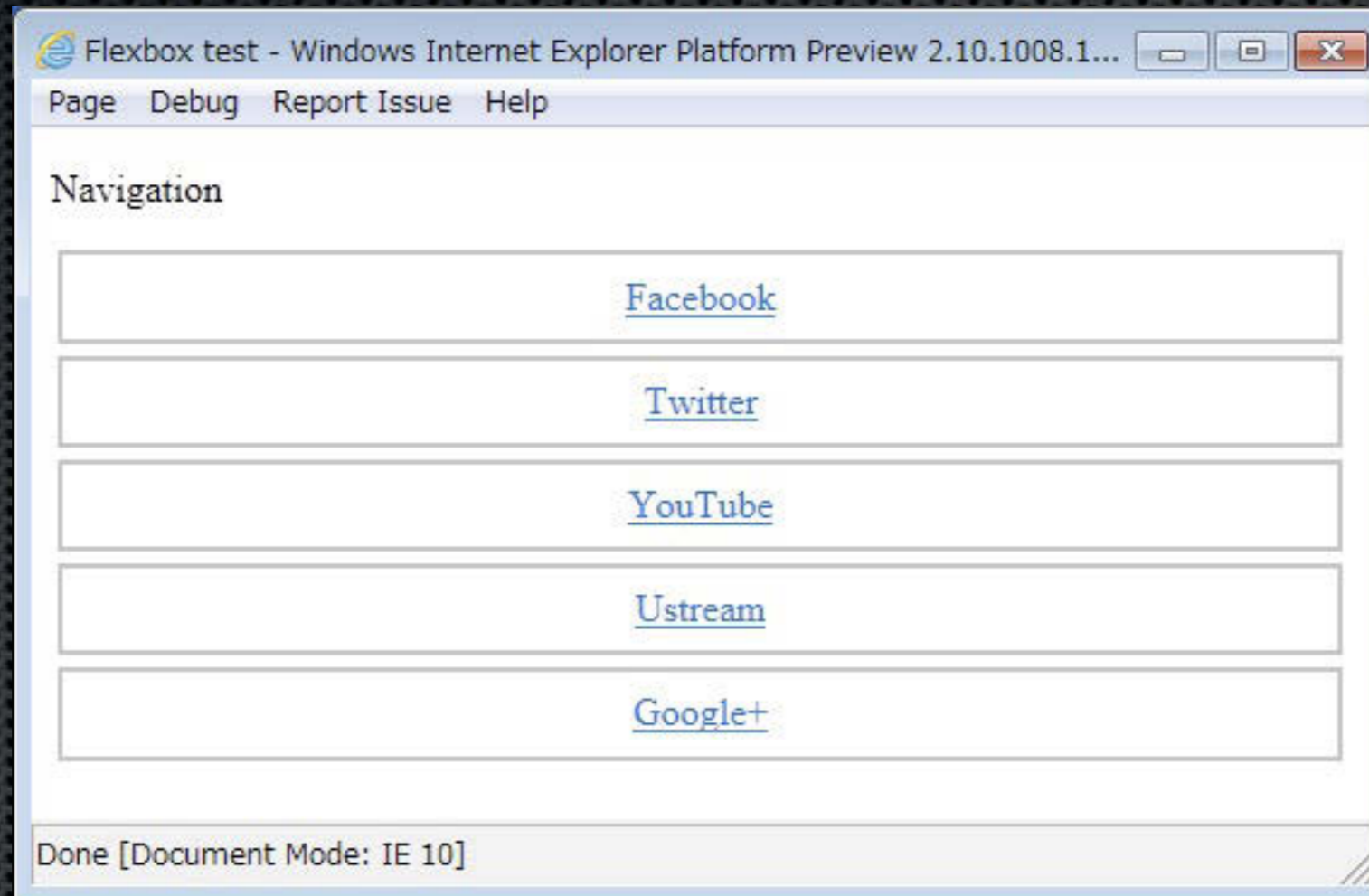
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  <h3>Navigation</h3>
  <ol>
    <li><a href="#">Facebook</a></li>
    <li><a href="#">Twitter</a></li>
    <li><a href="#">YouTube</a></li>
    <li><a href="#">Ustream</a></li>
    <li><a href="#">Google+</a></li>
  </ol>
</nav>
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WEB ADAPTIVE LAYOUT



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WEB ADAPTIVE LAYOUT



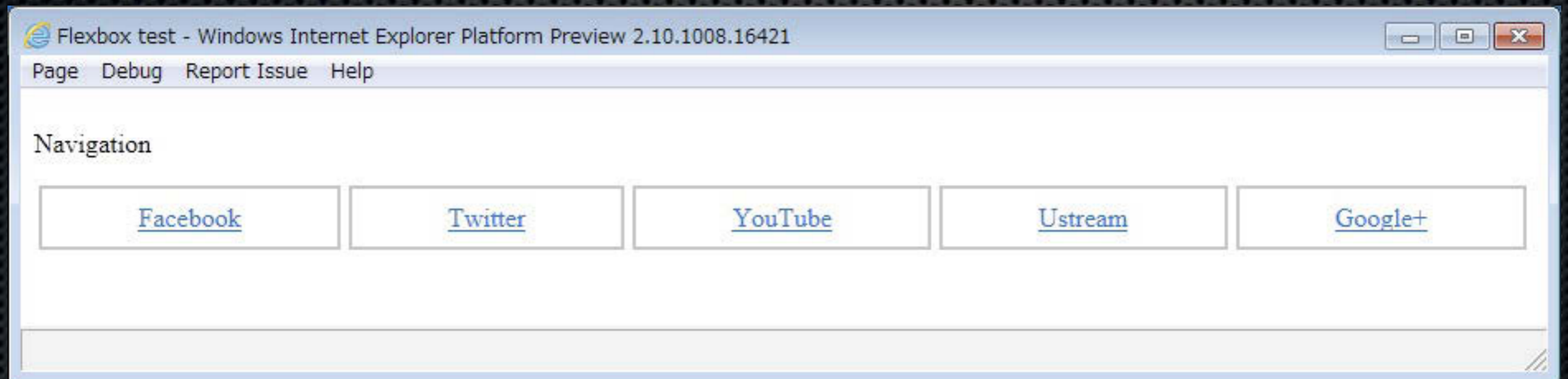
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WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

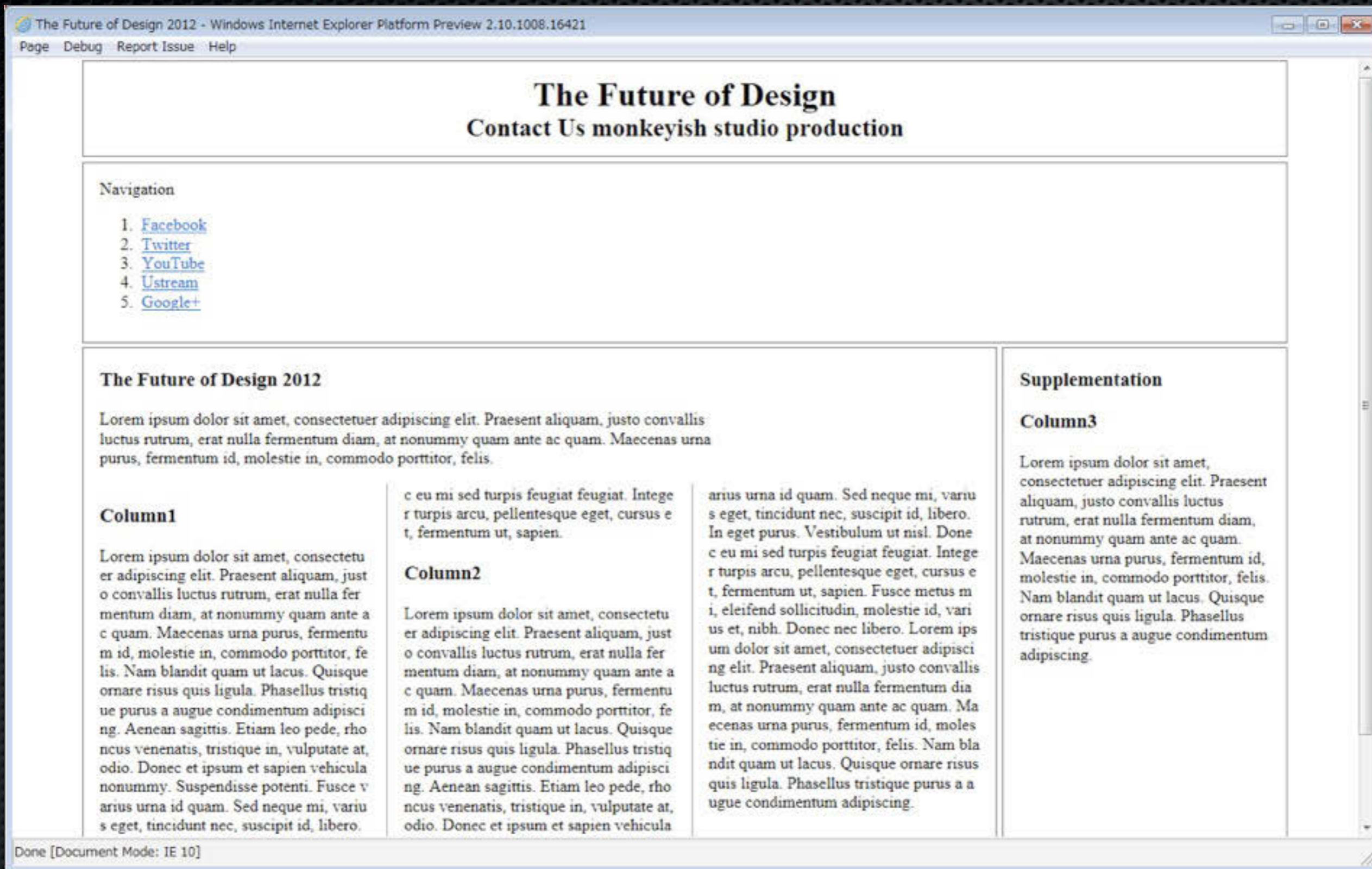
```
@media screen and (min-width: 35em) {  
  body {  
    display: -ms-box;  
    display: box;  
    box-orient: vertical;  
    box-direction: reverse;  
  }  
  [role="navigation"] ol {  
    display: box;  
    box-orient: horizontal;  
    box-direction: normal;  
  }  
  [role="navigation"] li {  
    box-flex: 1;  
  }  
}
```

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

グリッドレイアウトに組み込む

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WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

Grid Layout
+
Flexible Box Layout
+
Multi-column Layout

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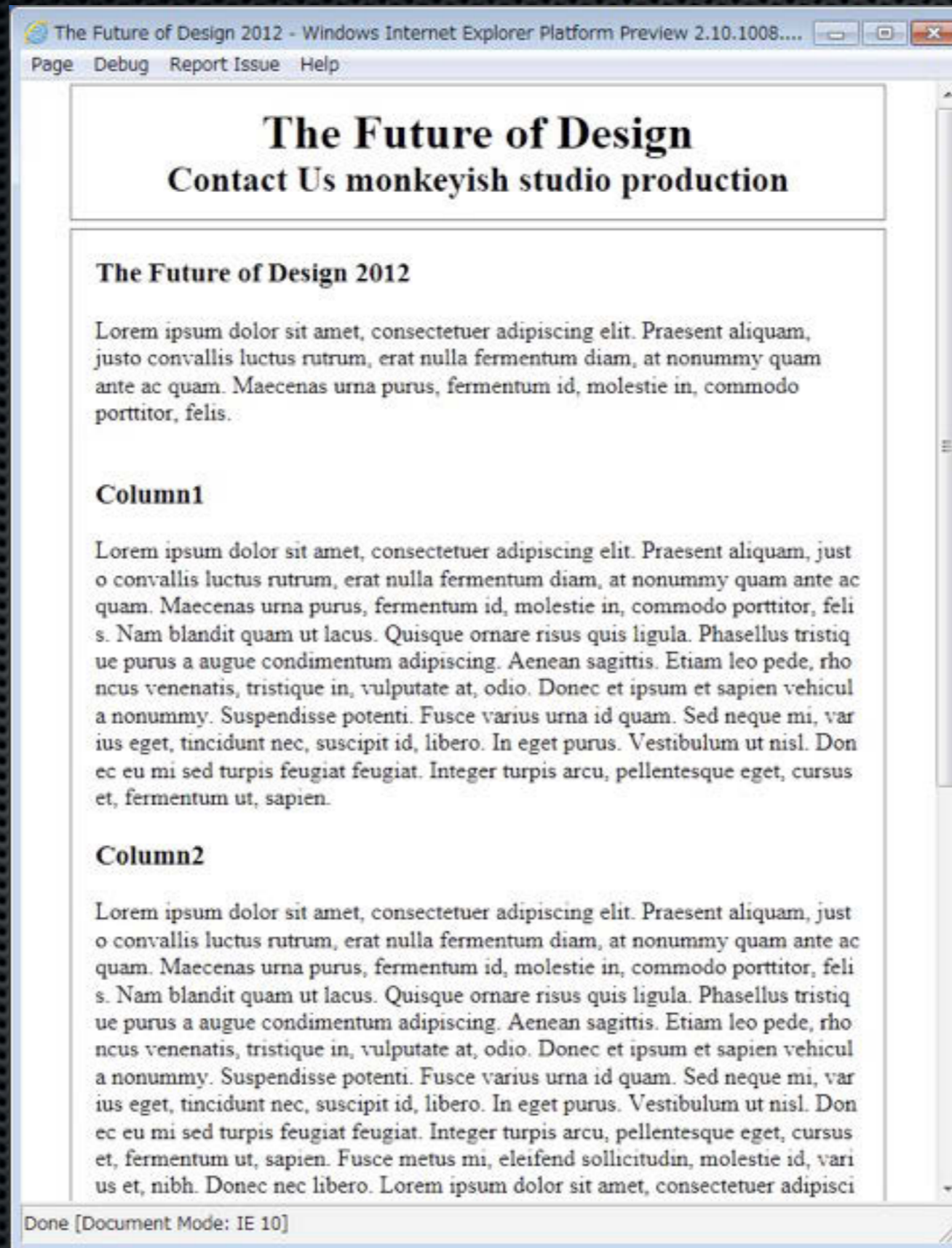
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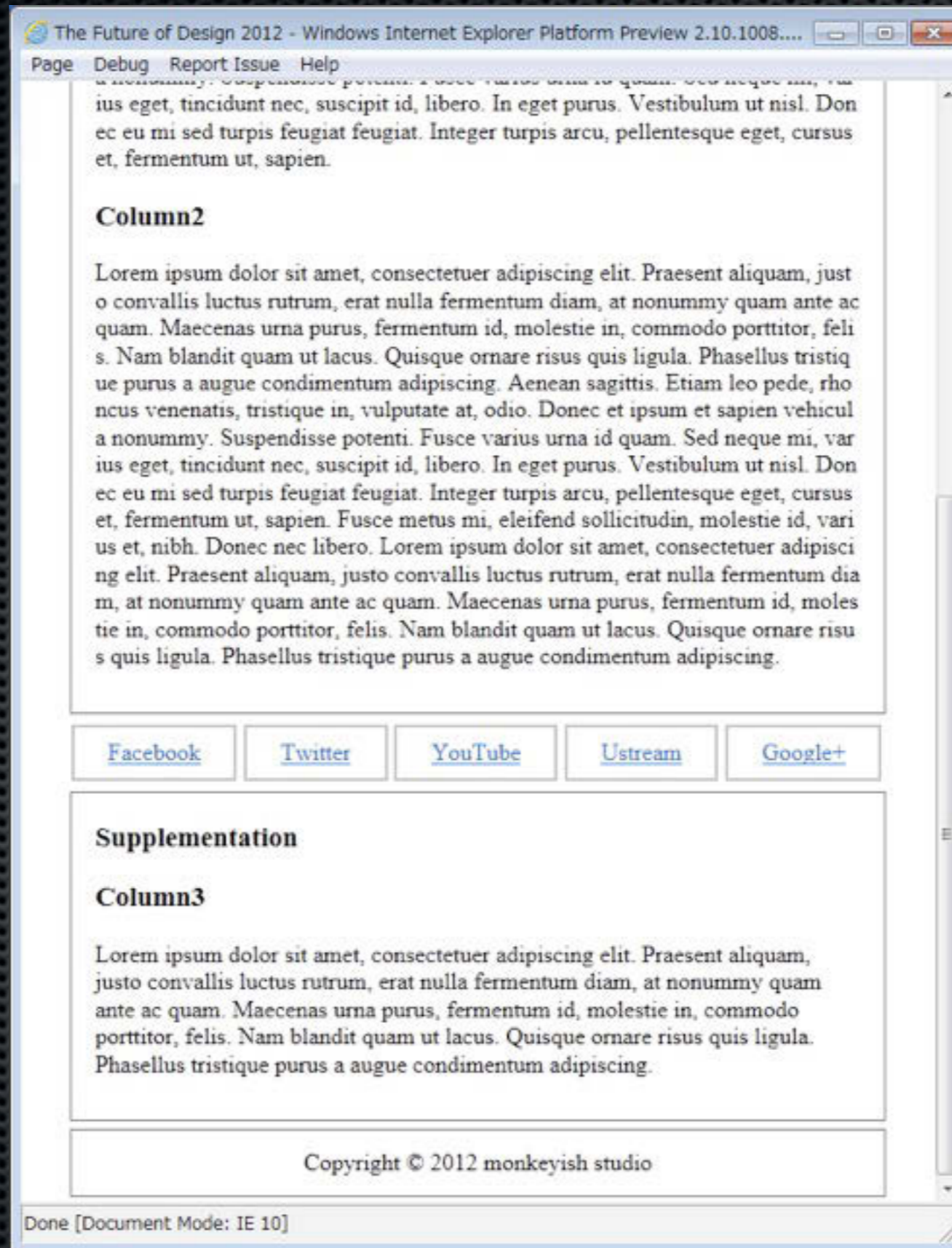
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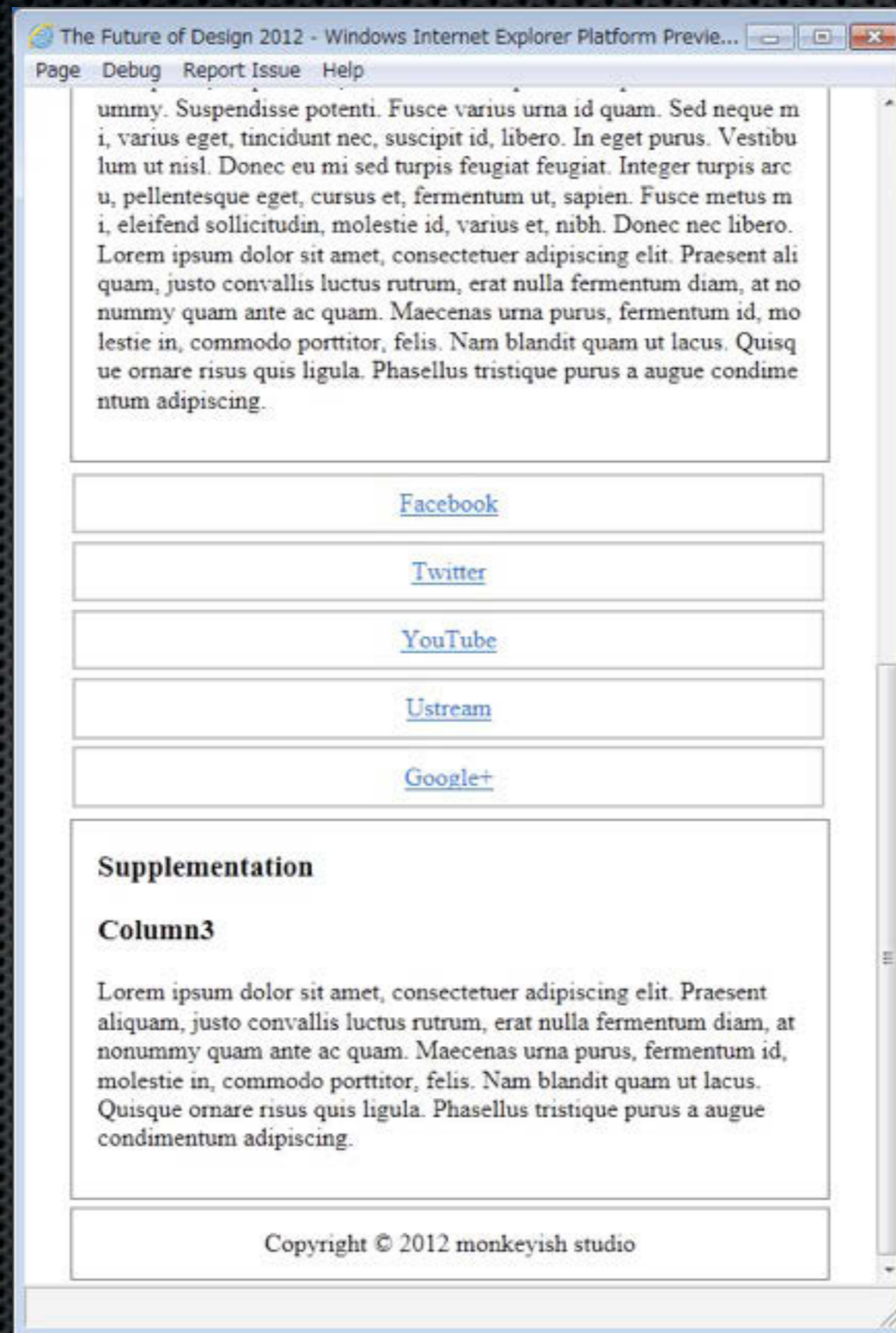
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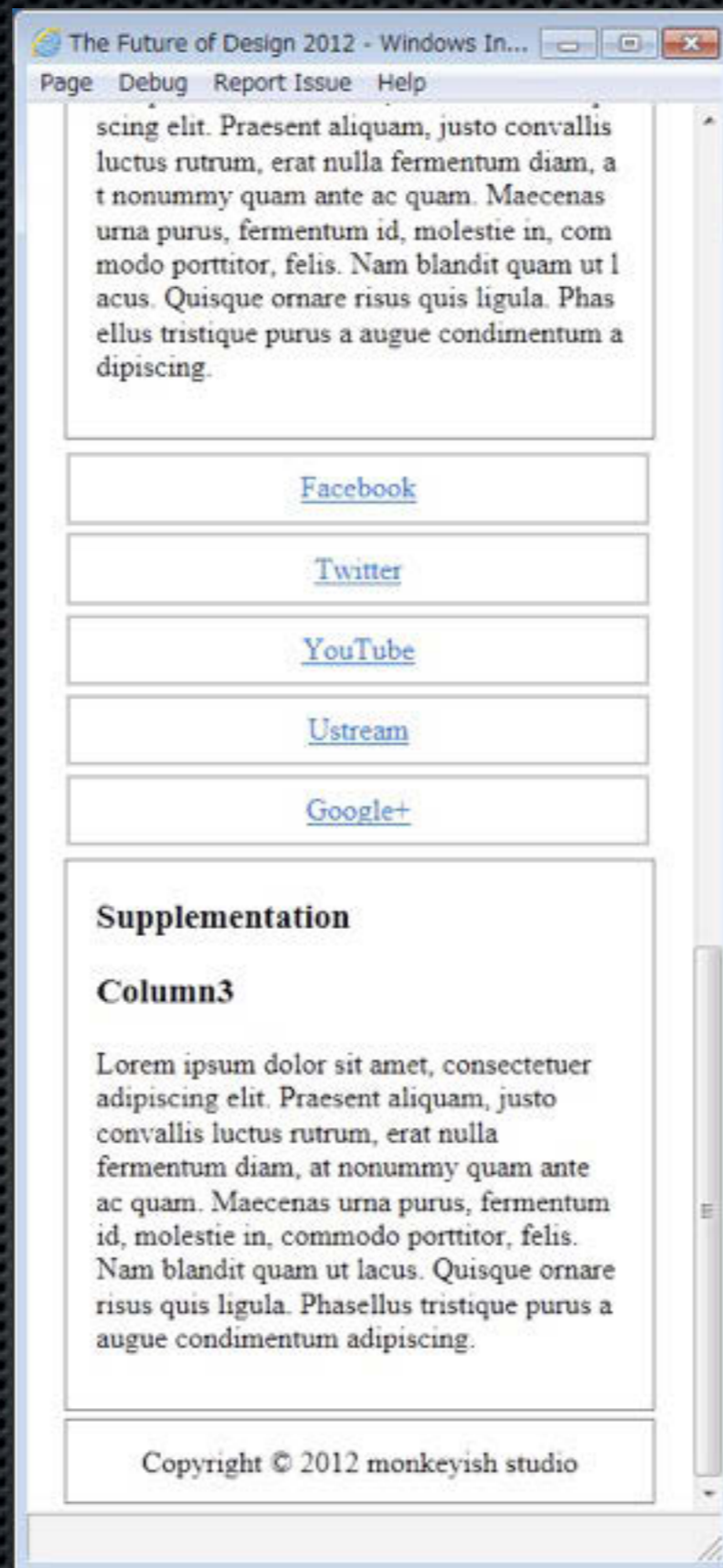
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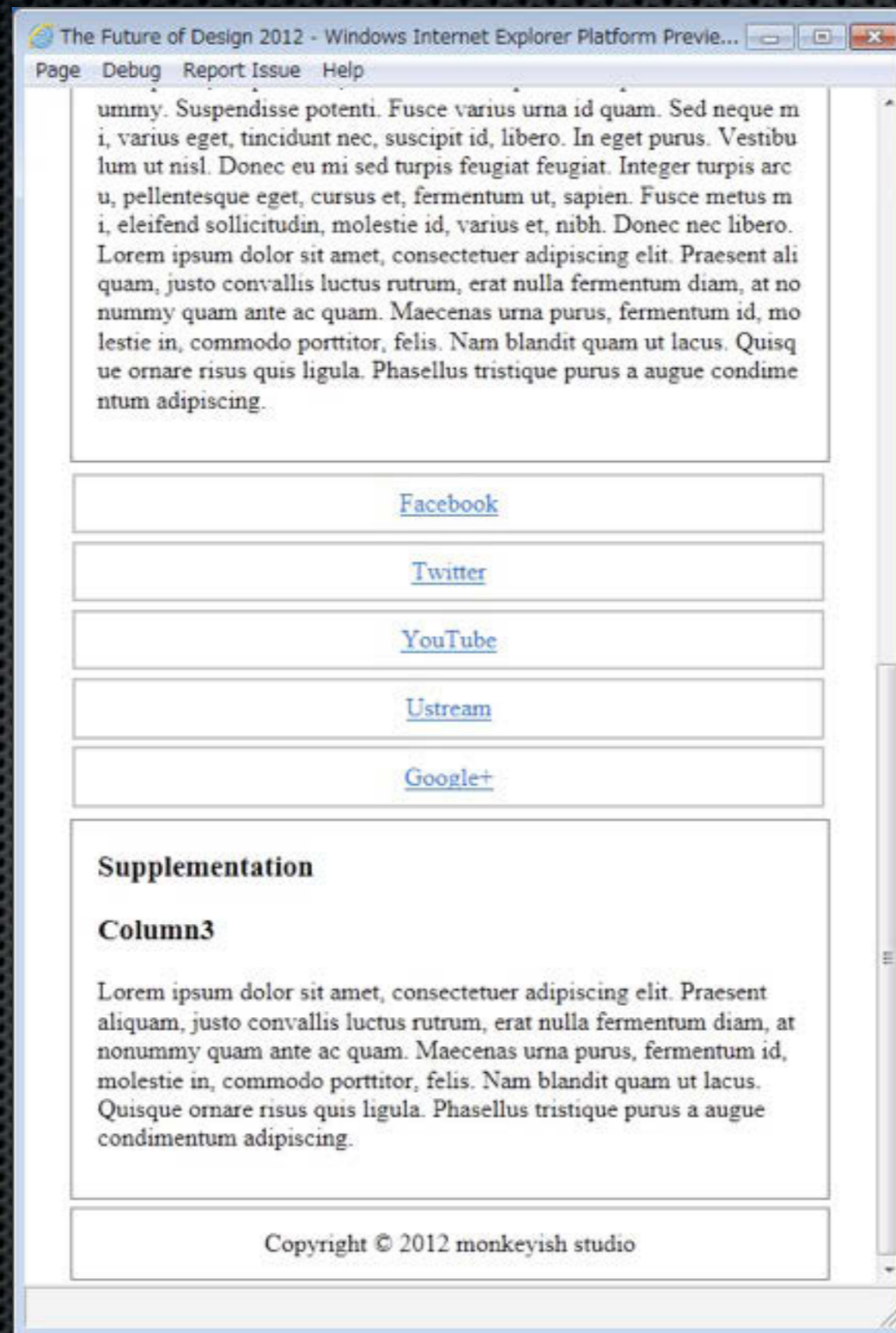
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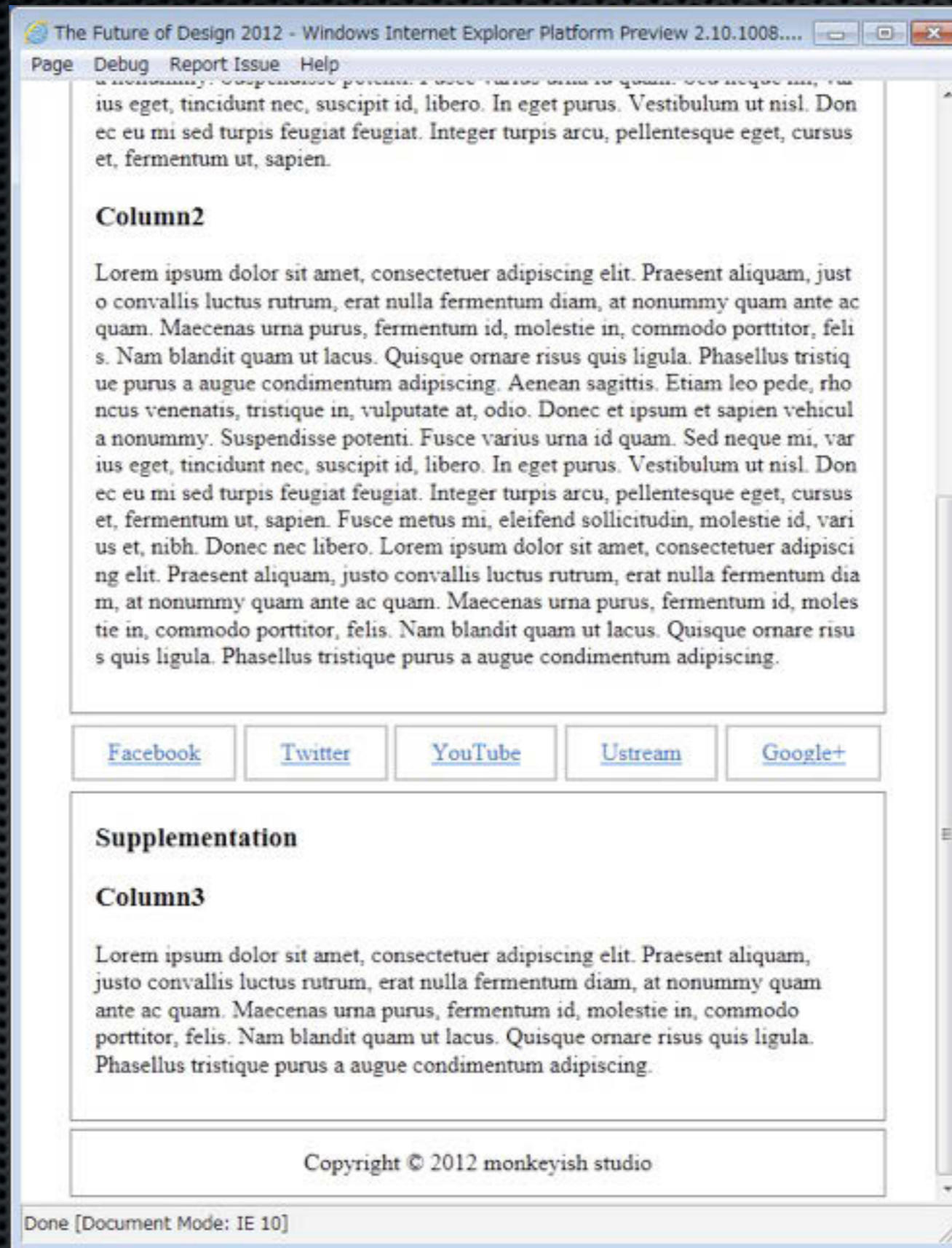
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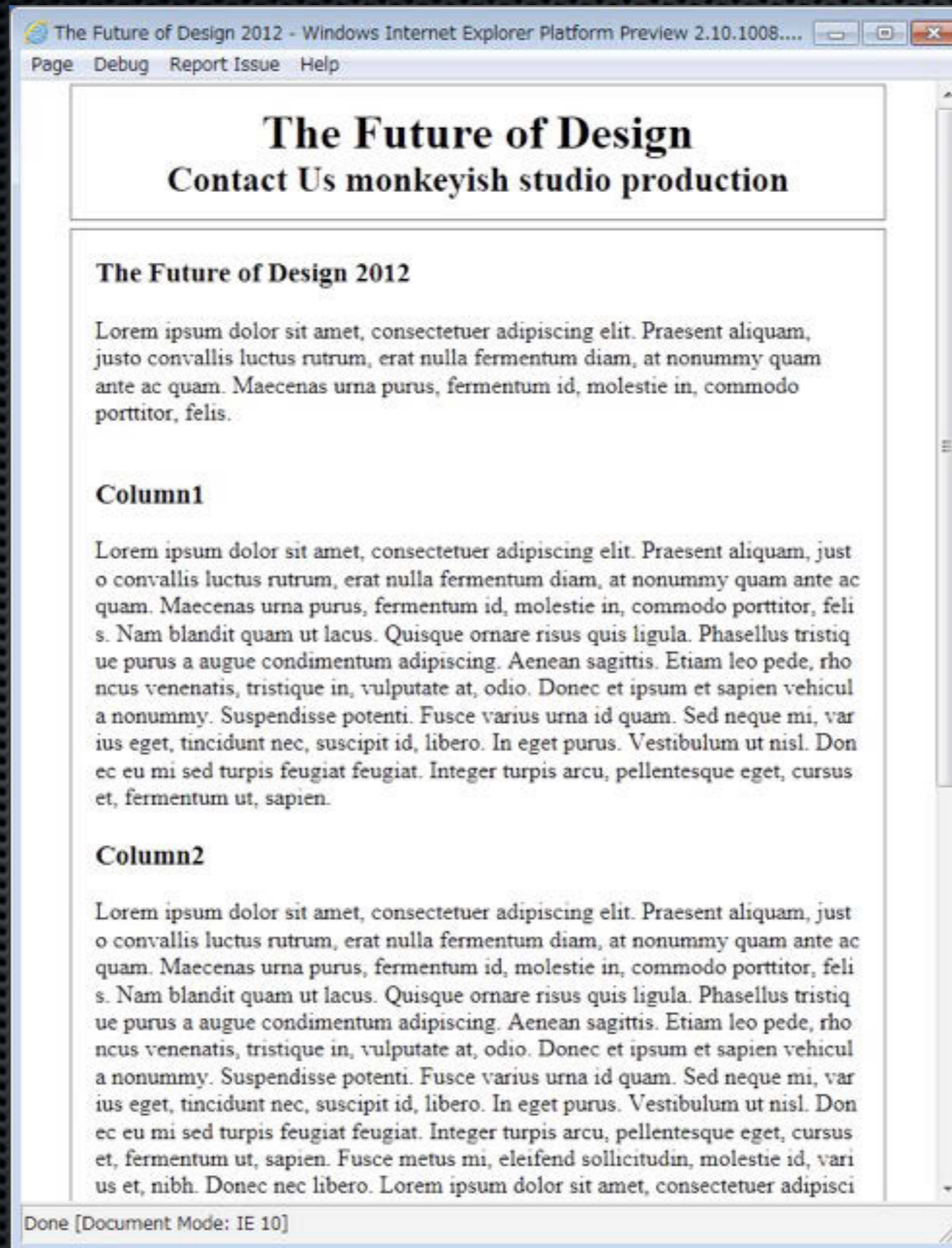
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WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

Grid Layout
+
Flexible Box Layout
+
Multi-column Layout

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

Grid Layout

+

Flexible Box Layout

+

Multi-column Layout

Multi-column Layout

WEB ADAPTIVE LAYOUT

Multi-column Layout

CSS Multi-column Layout Module

<http://www.w3.org/TR/css3-multicol/>

The screenshot shows a web browser window titled "Flexible Box Layout Module". The page features the W3C logo at the top left. The main heading is "Flexible Box Layout Module" followed by "W3C Working Draft, 22 March 2011". Below this, there are sections for "This version:", "Latest version:", and "Previous version:", each with a corresponding URL. An "Editors:" section lists Tab Atkins Jr., Alex Mogilevsky, and L. David Baron. An "Authors and former editors:" section lists Neil Deakin, Ian Hickson, and David Hyatt. A copyright notice is present at the bottom of the main content area. The "Abstract" section describes the draft as a CSS box model optimized for interface design, providing an additional layout system alongside existing ones, with details on how children of a box are laid out and how space is assigned.

Flexible Box Layout Module
W3C Working Draft, 22 March 2011

This version:
<http://www.w3.org/TR/2011/WD-css3-flexbox-20110322/>

Latest version:
<http://www.w3.org/TR/css3-flexbox/>

Previous version:
<http://www.w3.org/TR/2009/WD-css3-flexbox-20090723/>

Editors:
Tab Atkins Jr., jackalme@gmail.com
Alex Mogilevsky, alexmog@microsoft.com
L. David Baron, Mozilla Corporation, dbaron@dbaron.org

Authors and former editors:
Neil Deakin, Mozilla Corporation, enndeakin@gmail.com
Ian Hickson, formerly of Opera Software, ian@hixie.ch
David Hyatt, Apple, hyatt@apple.com

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Abstract

The draft describes a CSS box model optimized for interface design. It provides an additional layout system alongside the ones already in CSS. [CSS21] In this new box model, the children of a box are laid out either horizontally or vertically, and unused space can be assigned to a particular child or distributed among the children by assignment of "flex" to the children that should expand. Nesting of these boxes (horizontal inside vertical, or vertical inside horizontal) can be used to build layouts in two dimensions. This model is based on the box model in the XUL user-interface language used for the user interface of many Mozilla-based applications (such as Firefox).

WEB ADAPTIVE LAYOUT

Multi-column Layout

記事の可読性向上

グリッドフレームにマルチカラムを挿入

デスクトップ向けのマルチカラム

スマートデバイス向けのマルチカラム

Multi-column Layout

記事の可読性向上

column-count

column-gap, column-rule

column-span

break-before, break-after

WEB ADAPTIVE LAYOUT

デモをご覧ください

DEMONSTRATION



WEB ADAPTIVE LAYOUT

The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421

Page Debug Report Issue Help

The Future of Design 2012

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Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
.multicol {  
    column-count:2;  
}
```

WEB ADAPTIVE LAYOUT

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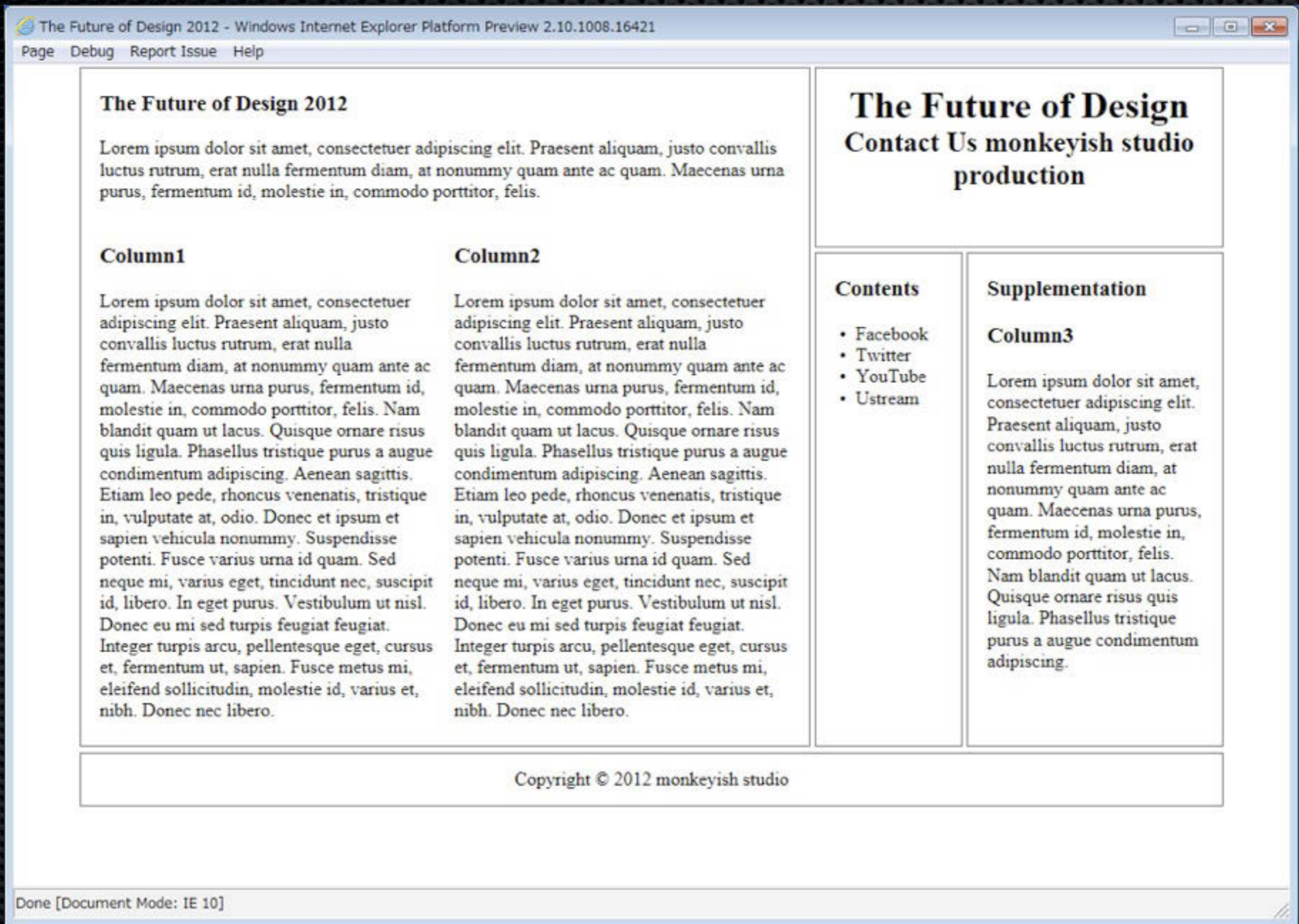
Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
@media screen and (max-width:940px) {  
  .multicol {  
    column-count:1;  
  }  
}
```

WEB ADAPTIVE LAYOUT



WEB ADAPTIVE LAYOUT

The screenshot shows a web browser window titled "The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421". The browser interface includes a menu bar with "Page", "Debug", "Report Issue", and "Help". The main content area is divided into several sections:

- The Future of Design 2012**: A main heading followed by a paragraph of Lorem Ipsum text.
- Column1**: A sub-heading followed by a longer paragraph of Lorem Ipsum text.
- Column2**: Another sub-heading followed by a paragraph of Lorem Ipsum text.
- Contents**: A list of social media links: Facebook, Twitter, YouTube, and Ustream.
- Supplementation**: A sub-heading followed by a paragraph of Lorem Ipsum text.
- Column3**: A sub-heading followed by a paragraph of Lorem Ipsum text.

The status bar at the bottom of the browser window displays "Done [Document Mode: IE 10]".

WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

```
.multicol {  
    column-count:3;  
    column-gap:2em;  
    column-rule:solid 1px #999;  
}
```

WEB ADAPTIVE LAYOUT

The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16421

Page Debug Report Issue Help

The Future of Design 2012

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Column2

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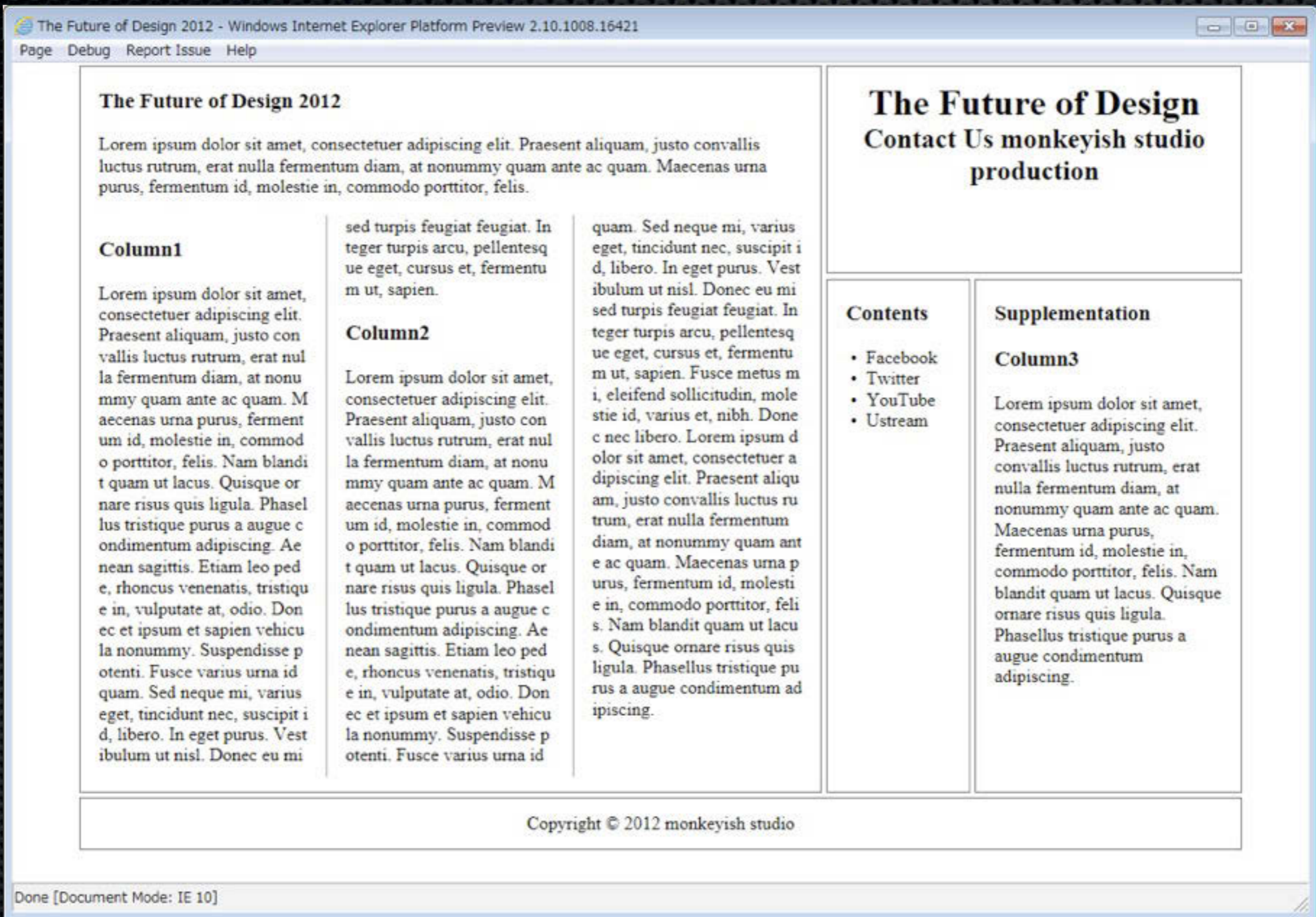
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Done [Document Mode: IE 10]

Done [Document Mode: IE 10]

WEB ADAPTIVE LAYOUT



WEB ADAPTIVE LAYOUT

Grid Layout, Flexible Box Layout

フロートとポジショニングの融合

POSITIONED FLOATS

CSS Floats and Positioning Level 3

<http://www.interoperabilitybridges.com/css3-floats/OriginalSubmission.html>

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WEB ADAPTIVE LAYOUT

The screenshot shows a web browser window titled "The Future of Design 2012 - Windows Internet Explorer Platform Preview 2.10.1008.16...". The page content is as follows:

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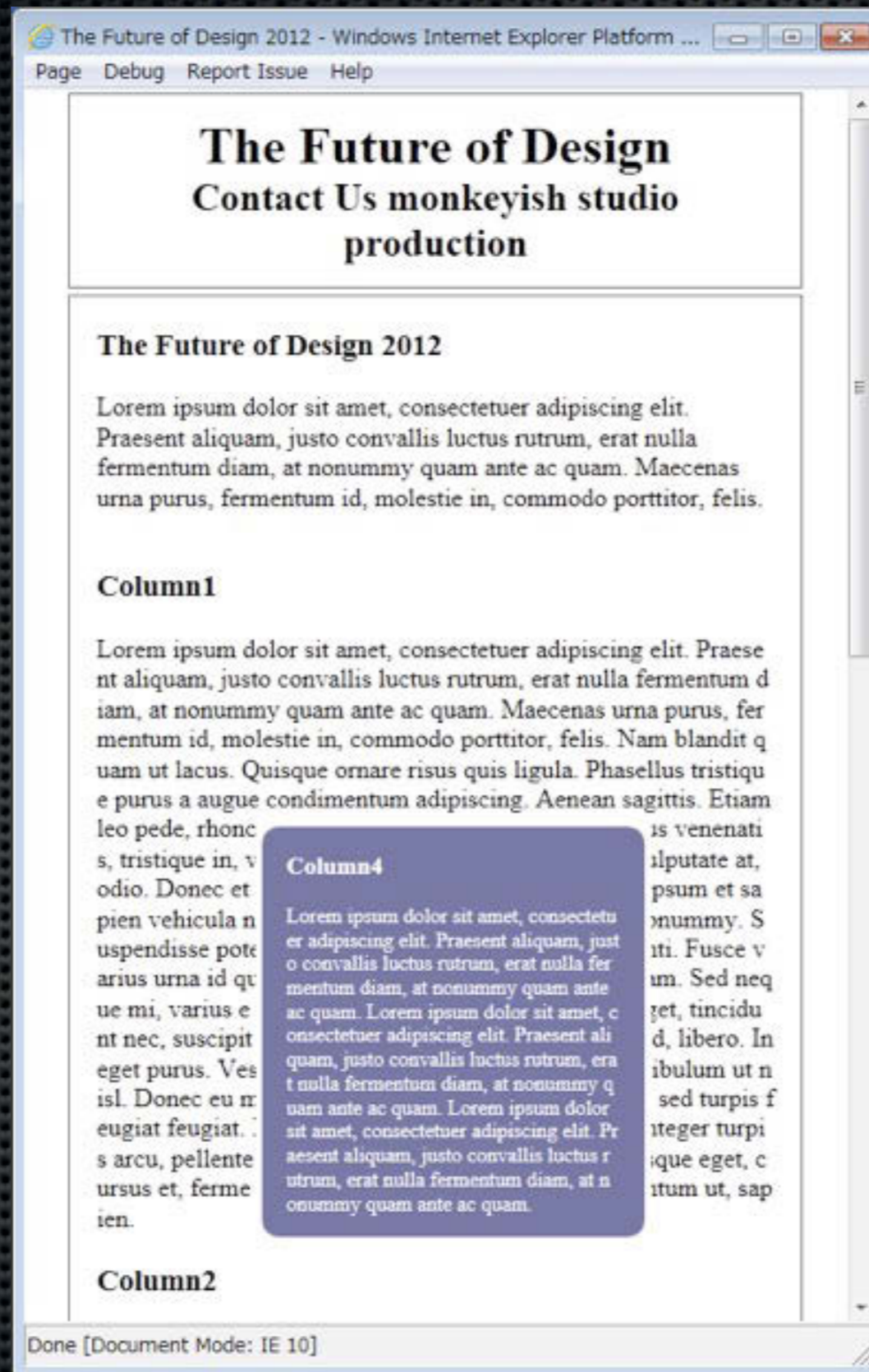
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WEB ADAPTIVE LAYOUT



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Column4

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WEB ADAPTIVE LAYOUT

デモをご覧ください

DEMONSTRATION



WEB ADAPTIVE LAYOUT

Hands On: Windows 8 HTML5 Platform - Windows Internet Explorer Platform Preview 2.10.1008.16421

Page Debug Report Issue Help

Return to Test Drive

Hands On: Windows 8 HTML5 Platform

This page introduces a set of "Hands On" demos of the graphics features of the Windows 8 HTML5 Platform and Internet Explorer 10.

Hands On: 2D Transforms

translateX: 100px
translateY: 100px
scaleX: 1.0
scaleY: 1.0
rotate: 0deg
skewX: 0deg
skewY: 0deg

```
css {  
  transform: translate(100px, 100px) scale(1.0, 1.0) rotate(0deg) skew(0deg, 0deg);  
}
```

Demos:

- transparency
- border-radius
- box-shadow
- text-shadow¹⁰
- gradients¹⁰
- typography
- 2D transforms
- 3D transforms¹⁰
- transitions¹⁰
- animations¹⁰
- multi-column layout¹⁰
- grid layout¹⁰
- flexible box layout¹⁰
- regions¹⁰
- positioned floats¹⁰
- SVG Filter Effects¹⁰

Done [Document Mode: IE 10]

IE10のデフォルトページから選択

WEB ADAPTIVE LAYOUT

Hands On: CSS3 Flexible Box Layout - Windows Internet Explorer Platform Preview 2.10.1008.16421

Page Debug Report Issue Help

Hands On: Positioned Floats

On the Insert tab, the galleries include items that are designed to coordinate with the overall look of your document. You can use these galleries to insert tables, headers, footers, lists, cover pages, and other document building blocks. When you create pictures, charts, or diagrams, they also coordinate with your current document look. You can easily change the formatting of selected text in the document text by choosing a look for the selected text from the Quick Styles gallery on the Home tab. You can also format text directly by using the other controls on the Home tab. Most controls offer a choice of using the look from the current theme or using a format that you specify directly.

To change the overall look of your document, choose new Theme elements on the Page Layout tab. To change the looks available in the Quick Style gallery, use the Change Current Quick Style Set command. Both the Themes gallery and the Quick Styles gallery provide reset commands so that you can always restore the look of your document to the original contained in your current template. On the Insert tab, the galleries include items that are designed to coordinate with the overall look of your document. You can use these galleries to insert tables, headers, footers, lists, cover pages, and other document building blocks. When you create pictures, charts, or diagrams, they also coordinate with your current document look. You can easily change the formatting of selected text in the document text by choosing a look for the selected text from the Quick Styles gallery on the Home tab. You can also format text directly by using the other controls on the Home tab. Most controls offer a choice of using the look from the current theme or using a format that you specify directly. To change the overall look of your document, choose new Theme elements on the Page Layout tab. To change the looks available in the Quick Style gallery, use the Change Current Quick Style Set command. Both the Themes gallery and the Quick Styles gallery provide reset commands so that you can always restore the look of your document to the original contained in

float: left right
 -ms-positioned

Position and Size:

width: 100px

height: 100px

```
<div style="float: left"></div>
<div style="column-count: 2">
  <div style="float: left"></div>
  text content
  <div style="float: left"></div>
  text content
  <div style="float: left"></div>
</div>
```

See also: [transparency](#) [border-radius](#) [box-shadow](#) [text-shadow](#) [gradients](#) [typography](#) | [2D transforms](#) [3D transforms](#) |

<http://ie.microsoft.com/testdrive/Graphics/hands-on-css3/see-also.htm#transitions>

http://ie.microsoft.com/testdrive/Graphics/hands-on-css3/see-also.htm#transitions

See also: [transparency](#) [border-radius](#) [box-shadow](#) [text-shadow](#) [gradients](#) [typography](#) | [2D transforms](#) [3D transforms](#) |

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Hands On: CSS3 Flexible Box Layout - Windows Internet Explorer Platform Preview 2.10.1008.16421

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float: left right -ms-positioned

Position and Size:

grid-column: 2

grid-row: 3

grid-column-span: 2

grid-row-span: 1

```
<div style="float: -ms-positioned; -ms-grid-column: 2; -ms-grid-row: 3; -ms-grid-column-span: 2; -ms-grid-row-span: 1;"></div>  
<div style="column-count: 2;"></div>
```

Media Queries

WEB ADAPTIVE LAYOUT

Media Queries

リーダビリティの基準

スクリーンサイズとブラウザの
ウィンドウサイズ

構成要素の配置換え

マルチカラムの切り替え

WEB ADAPTIVE LAYOUT

Media Queries

スクリーンサイズとブラウザの
ウィンドウサイズ

min-width, max-width

min-device-width

max-device-width

WEB ADAPTIVE LAYOUT

Media Queries

iPhone
3G, 3GS

iPhone 4

Galaxy S II

iPad, iPad2

Optimus Pad

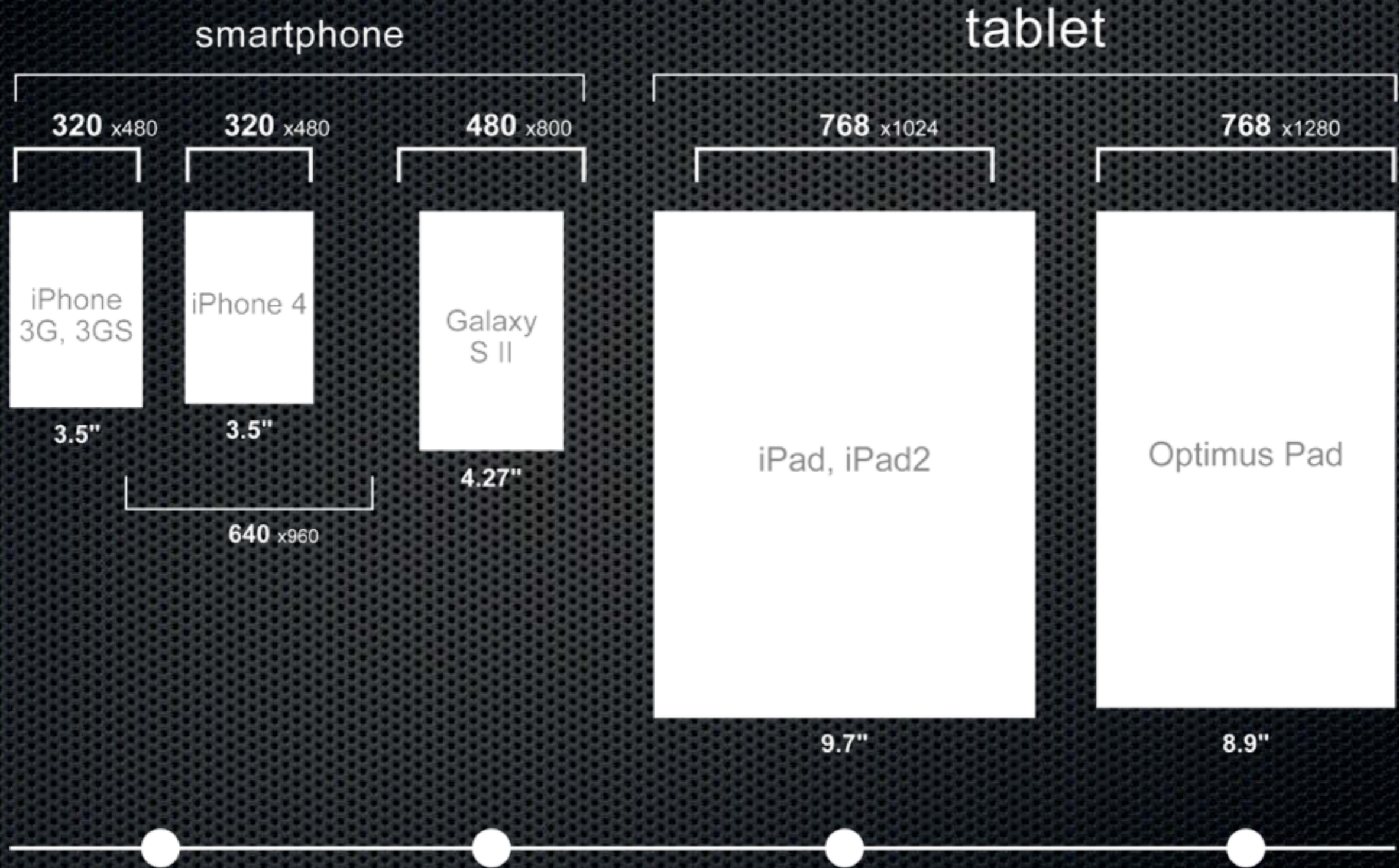
WEB ADAPTIVE LAYOUT

Media Queries



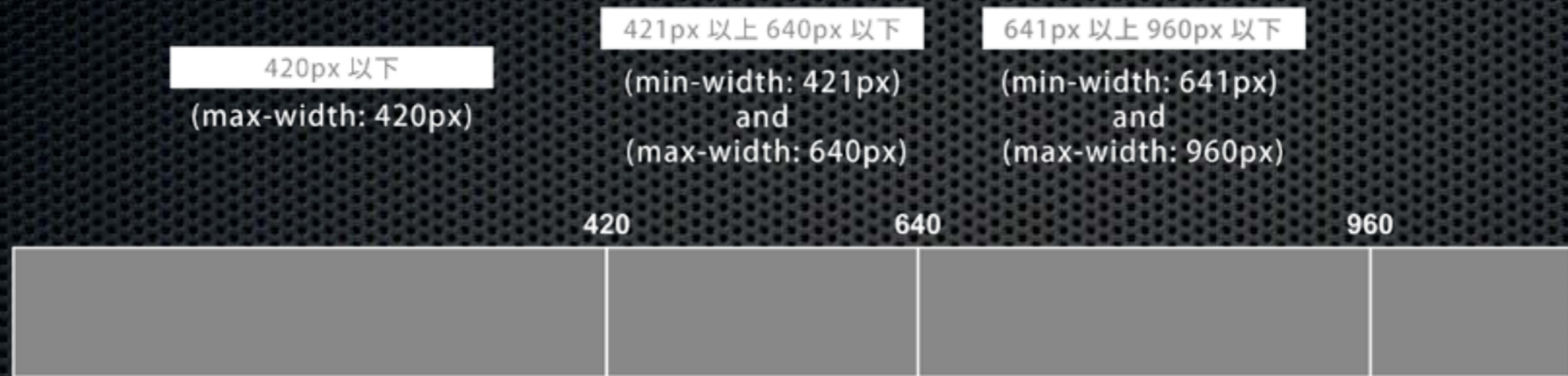
WEB ADAPTIVE LAYOUT

Media Queries



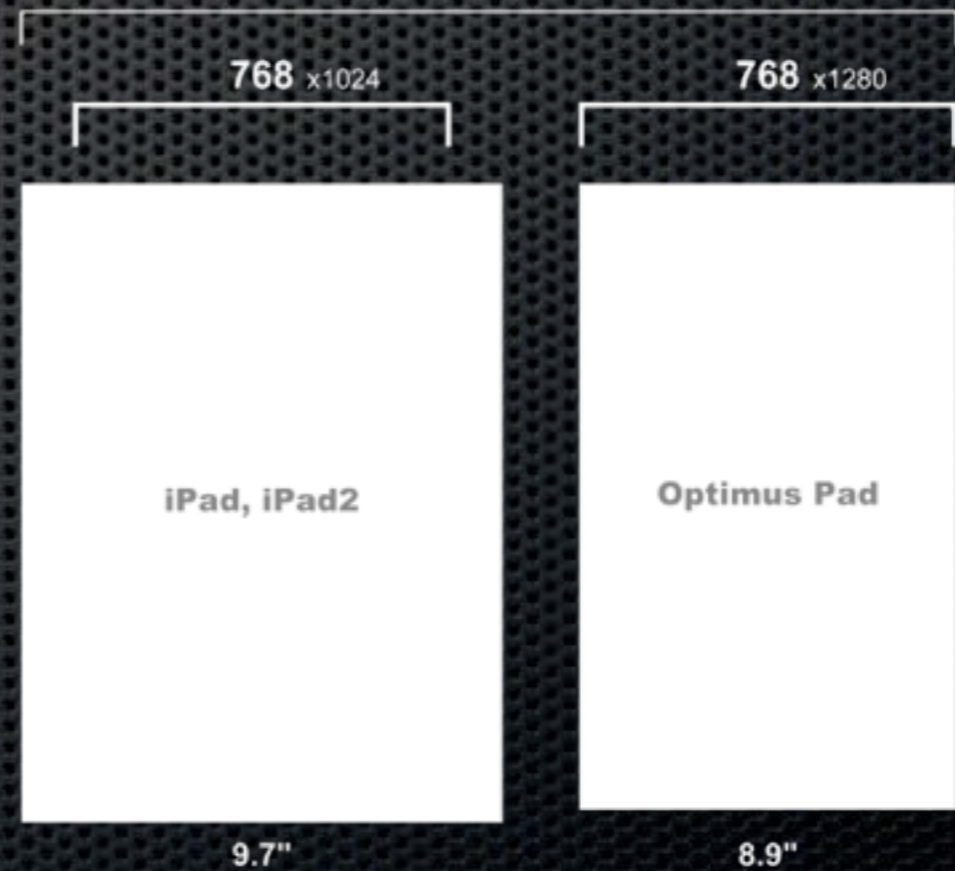
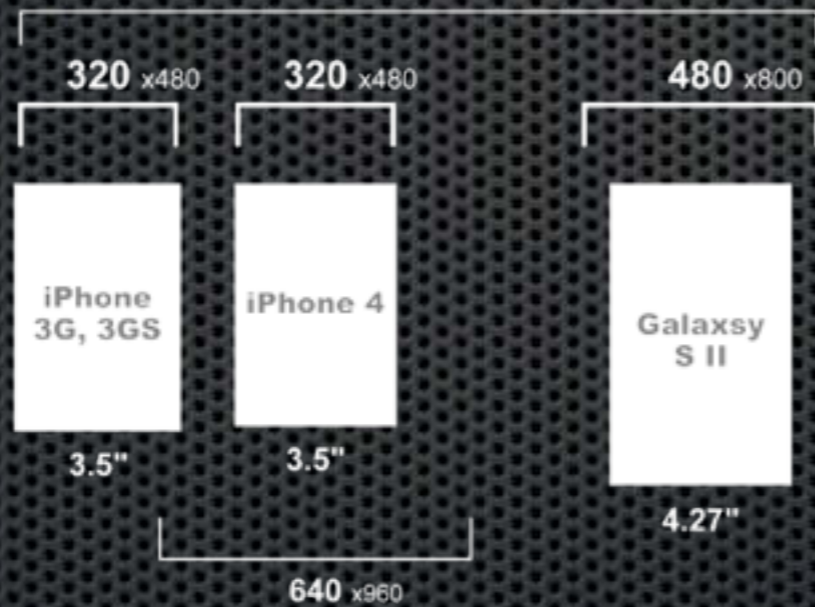
WEB ADAPTIVE LAYOUT

Media Queries



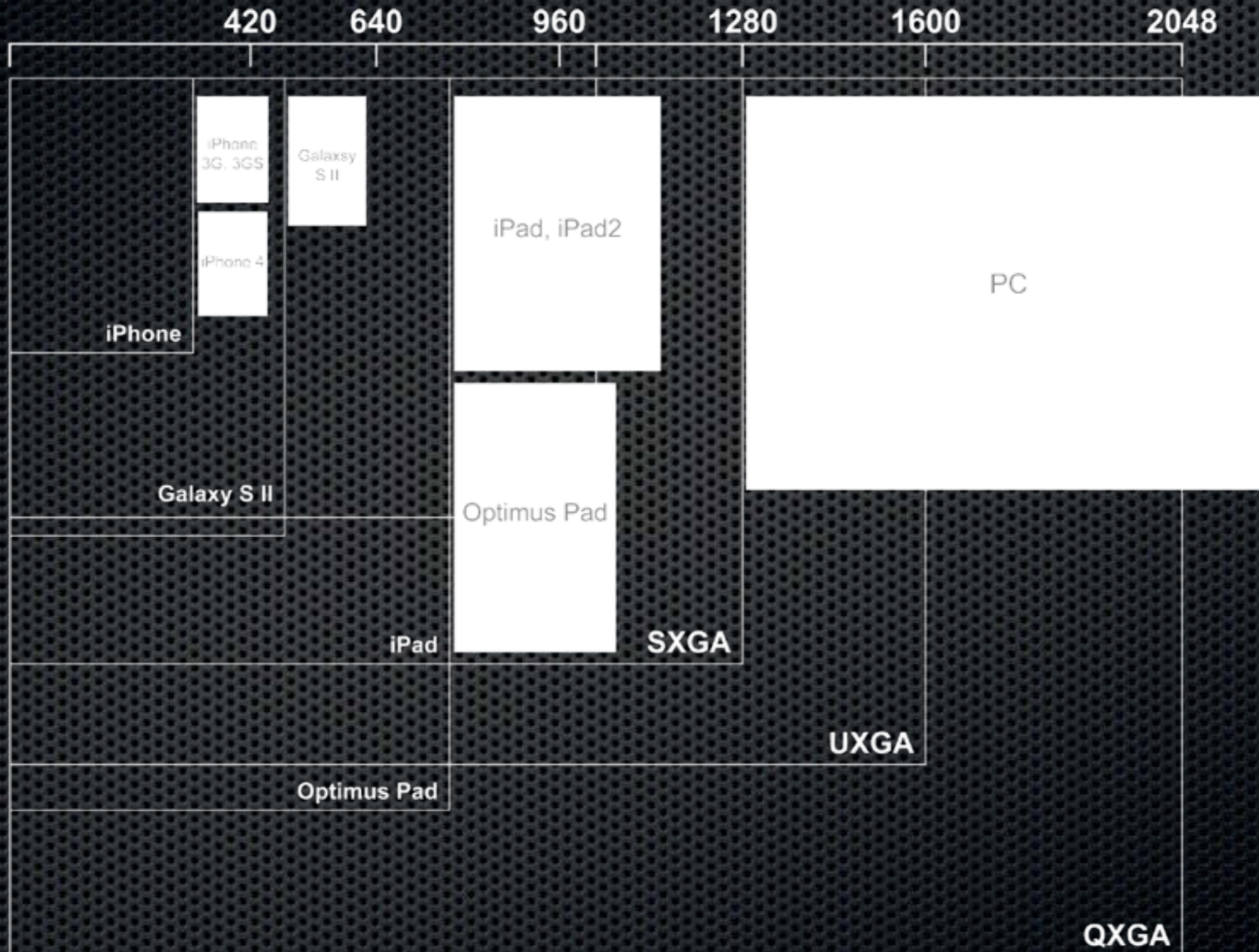
smartphone

tablet



WEB ADAPTIVE LAYOUT

Media Queries



WEB ADAPTIVE LAYOUT

Media Queries

<http://mediaqueri.es/>

The screenshot displays a web browser window titled "Media Queries". The main heading is "Media Queries" in a large, elegant serif font, with the subtitle "a collection of sites using media queries" below it. The page is divided into two main sections, each featuring a grid of responsive website layouts.

The Boston Globe section (29 likes):

- Four preview images show the Boston Globe website at different screen widths: mobile, tablet, and two desktop resolutions.
- The desktop versions feature a main article titled "Bank of America hopes mortgage rates will ease billions" with a large image of a herd of elephants.
- A "Save 50%" promotional banner is visible at the bottom of the desktop layouts.

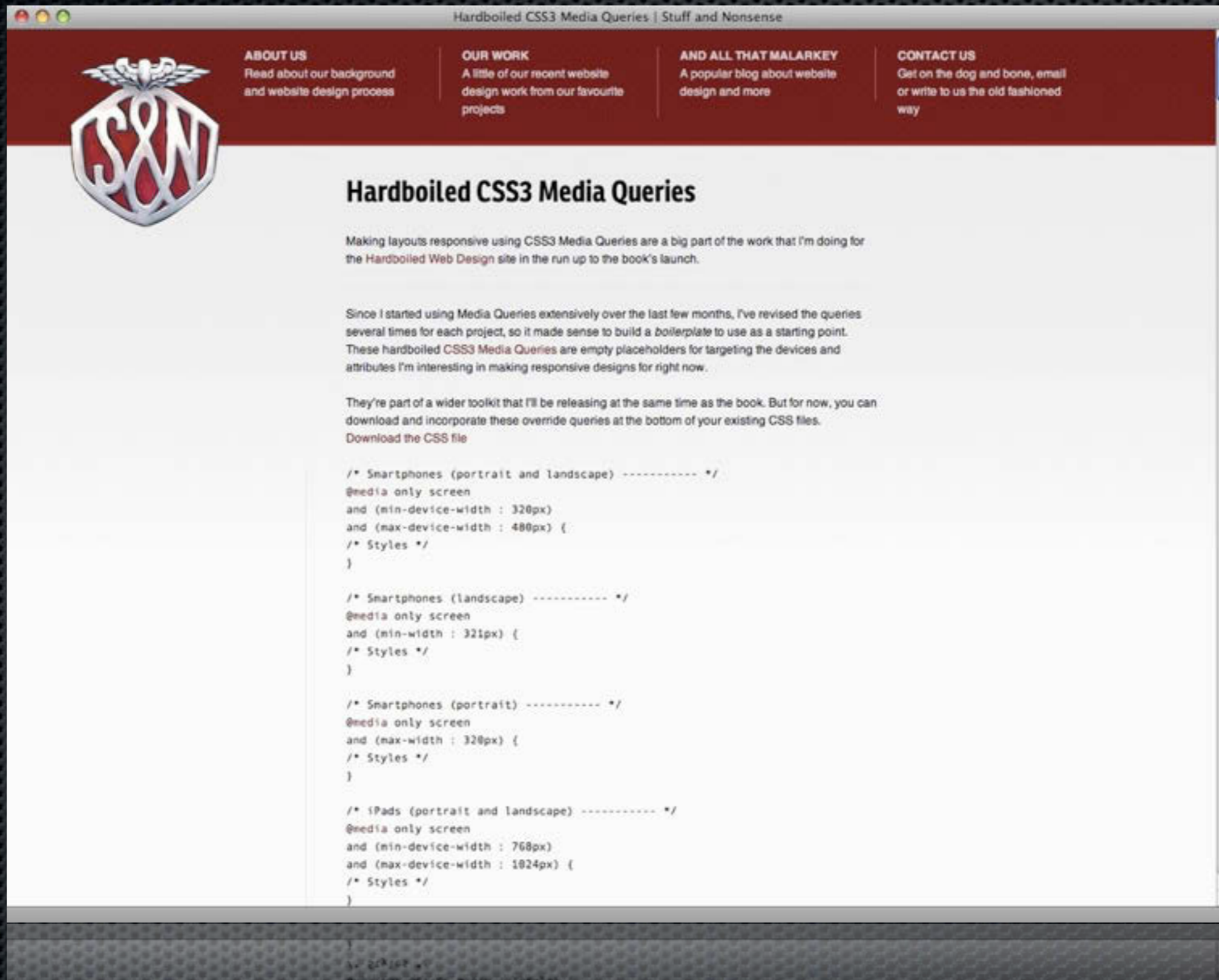
Cabinet Guérin section (4 likes):

- Four preview images show the Cabinet Guérin website at different screen widths: mobile, tablet, and two desktop resolutions.
- The desktop versions feature a large, dark background image of a classical building facade with columns.
- The layout includes a navigation menu and several columns of text in a clean, modern sans-serif font.

WEB ADAPTIVE LAYOUT

Hardboiled CSS3 Media Queries

http://stuffandnonsense.co.uk/blog/about/hardboiled_css3_media_queries



The screenshot shows a web browser window with the title "Hardboiled CSS3 Media Queries | Stuff and Nonsense". The page has a dark red header with a logo on the left and four navigation links: "ABOUT US", "OUR WORK", "AND ALL THAT MALARKEY", and "CONTACT US". The main content area is white and features the article title "Hardboiled CSS3 Media Queries". The article text discusses the use of CSS3 Media Queries for responsive design and includes a code block for "Hardboiled CSS3 Media Queries".

ABOUT US
Read about our background and website design process

OUR WORK
A little of our recent website design work from our favourite projects

AND ALL THAT MALARKEY
A popular blog about website design and more

CONTACT US
Get on the dog and bone, email or write to us the old fashioned way

Hardboiled CSS3 Media Queries

Making layouts responsive using CSS3 Media Queries are a big part of the work that I'm doing for the Hardboiled Web Design site in the run up to the book's launch.

Since I started using Media Queries extensively over the last few months, I've revised the queries several times for each project, so it made sense to build a boilerplate to use as a starting point. These hardboiled CSS3 Media Queries are empty placeholders for targeting the devices and attributes I'm interesting in making responsive designs for right now.

They're part of a wider toolkit that I'll be releasing at the same time as the book. But for now, you can download and incorporate these override queries at the bottom of your existing CSS files.
[Download the CSS file](#)

```
/* Smartphones (portrait and landscape) ----- */
@media only screen
and (min-device-width : 320px)
and (max-device-width : 480px) {
/* Styles */
}

/* Smartphones (landscape) ----- */
@media only screen
and (min-width : 321px) {
/* Styles */
}

/* Smartphones (portrait) ----- */
@media only screen
and (max-width : 320px) {
/* Styles */
}

/* iPads (portrait and landscape) ----- */
@media only screen
and (min-device-width : 768px)
and (max-device-width : 1024px) {
/* Styles */
}
```


FUTURE

まとめ

- アダプティブデザインとは？
- マシンリーダーブルと適切なフォールバック
- 数年後に大きく変わるウェブレイアウト
- 今やっておくこと

まとめ

- **アダプティブデザインとは？**
さまざまな環境に（最適化ではなく）「適応」するデザインを目指す
- **マシンリーダブルと適切なフォールバック**
プログラム処理可能なデータにする / 古い環境を切り捨てない
- **数年後に大きく変わるウェブレイアウト**
これからは“one web flexible”を意識していこう
- **今やっておくこと**
試す（最も重要）、公開する、意見交換する

FUTURE

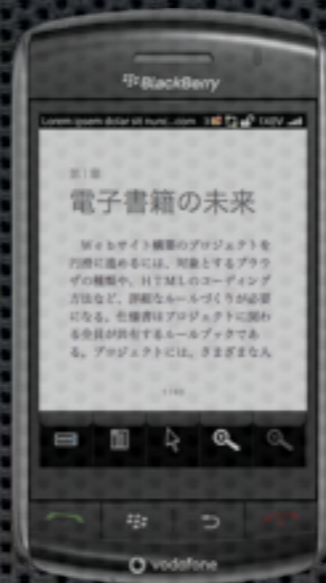
電子雑誌の未来、ウェブの未来

FUTURE

電子雑誌の未来、ウェブの未来

WEB FOR ALL,
WEB ON EVERYTHING

みんなのウェブ、どこからでもウェブ



THANK YOU FOR YOUR ATTENTION.

ご清聴ありがとうございました

facebook®

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電子書籍メディア論

<http://www.facebook.com/eBookStrategy>